



VOL

#60

WORLD'S #1
NUDE
ART
MAGAZINE

WWW.VOLOMAGAZINE.COM

COVER MODEL

**RIONA
NEVE**

*Photo
Artist* VASSILIS
PITOULIS

16
STORIES

290
PAGES

4/6
2018

THE 2018
NATURAL
BEAUTY
ISSUE

SEP 2017

KATE RI
shot by
ALBERT
FINCH

WWW.VOLO

Featuring
8
SCENE
STORIES

THE

NUDE 2018
ER PHOTO
ALEXEY
MARTINOV

NUDE 2018

ER PHOTO

ALEXEY

MARTINOV

THE
CRE
IS

ER MOD
ADISCO
MORG
shot by
SHANK

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CAM ATTREE (AUSTRALIA)
VASILLIS PITOURIS (ITALY)
RICH CIRMINELLO(USA)

60

WORLD'S #1
NUDE
ART
MAGAZINE

THE 2018 NATURAL BEAUTY ISSUE

17 photographers
16 different styles
'Incredible' has many viewpoints

VOLO Magazine was created to showcase the goddesses on this planet of ours, in the most beautiful way possible. The natural beauty collection for 2018 is a testament to our commitment to showcasing those born perfect beauties amongst us, who don't need any 'human corrections' to be absolutely gorgeous, every moment of their existence.

Led by cover photographer Vassilis Pitoulis, this issue brings to you a collection of incredible images of some of the most beautiful all-natural women from around the world shot without artificial lighting, excessive makeup or any other artificial photographic enhancements. Shot in 5 continents, featuring 21 models shot by 17 photographers, this issue of VOLO is a collectors edition you HAVE TO buy in Print to hold in your hand, admire the talent of some of the most incredible photographers of our time and pass on through the generations as only print enables you to.

We are trying hard to make VOLO Magazine the publication that everyone proudly displays on their bookshelf... Please do write to me and let me know how we are doing.

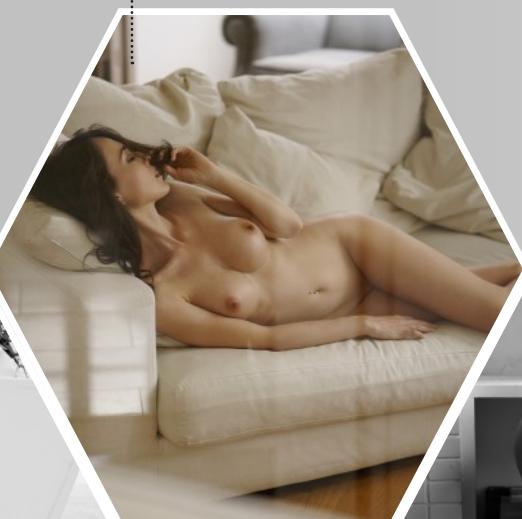


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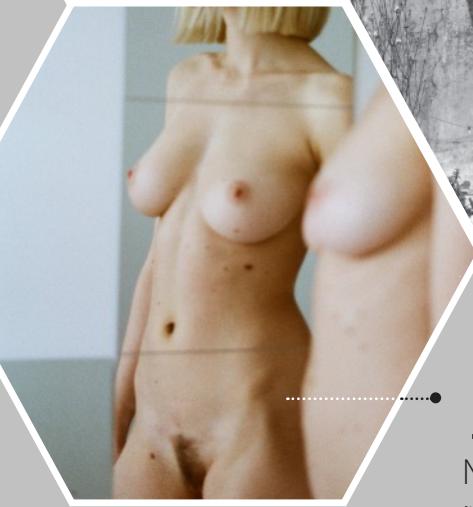
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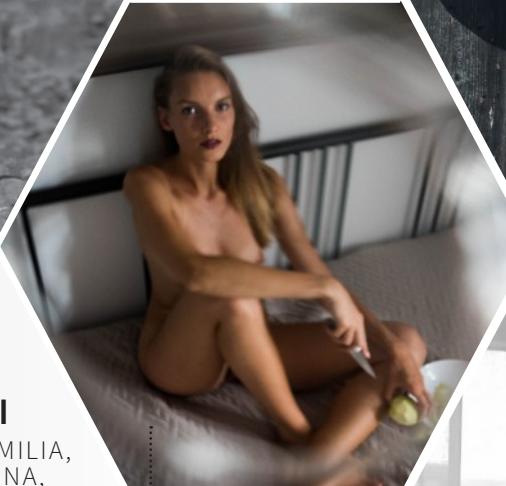
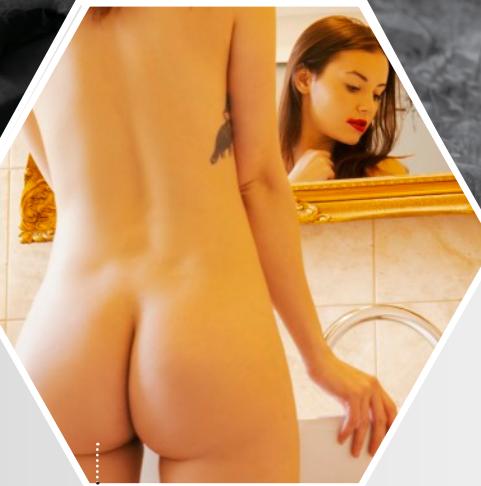
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CALME PLAT

JESSICA TOMICO shot by CHRISTOPHE VERMARE

"This series came out of an opportunity during a sailing trip in the Golfe du Lion, France. During this journey, we faced a few very calm and peaceful days. Jessica was fitting so well with this atmosphère, I breathe slowly and grab my camera." - Christophe





















CHRISTOPHE VERMARE

CHRISTOPHERVERMARE.COM

Christophe Vermare, French Art Nude photographer, enjoys playing with reality's projections. Grandson and son in a Nudist family, Nudity surrounds him since his younger age.

"My fulfilment is based on two temporal constants: the present, my ability to live the moment, and its potential extension into the future. A personal growth by living the moment with a zest of eternity.

Photography fascinates me for its ability to lean on these two temporal constants at a time. I like this sensation of a possible lasting granted at a moment.

My two first photographic pleasures are the camera triggering and to hold the final print in my hands. This first moment when I am really here, dedicated, attentive, vibrant, looking for that beauty that enchants me, these lights on these curves.

This moment when the present switches to another dimension: a birth. Then, the Photograph: the result echoing of the pleasure experienced, a touch of fulfilment.

He offers this moment to contemplation. Then he starts to grow old with us, in our head and before our eyes, become essential or fall into oblivion.

I treat Photography as a dear friend who teaches me how to deal with the permanent changes of life, resist to the bubbling of the world and keeps me aware of the present moment."



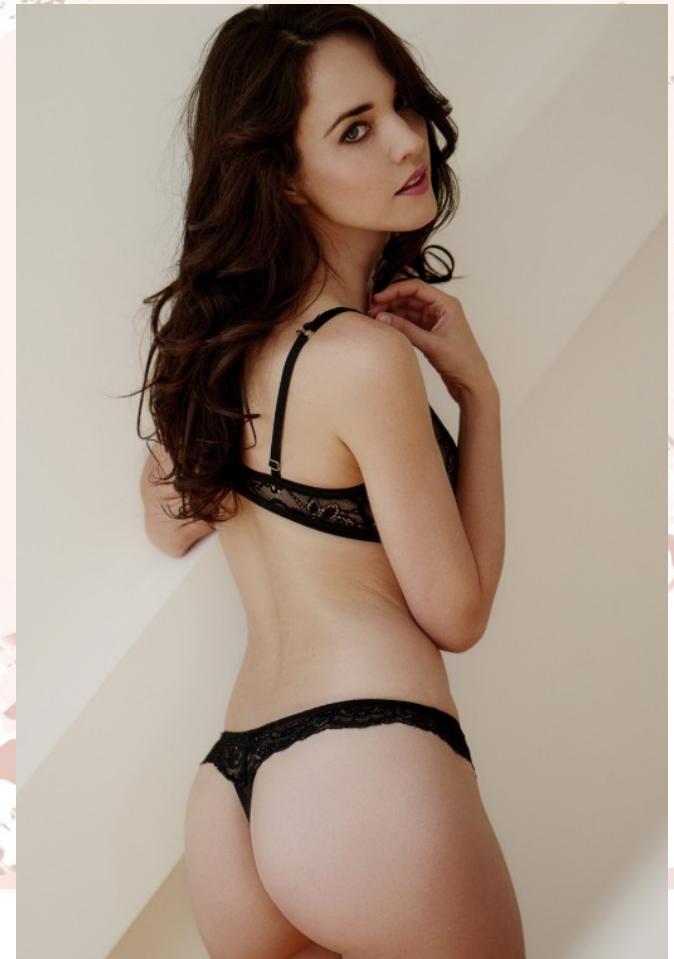
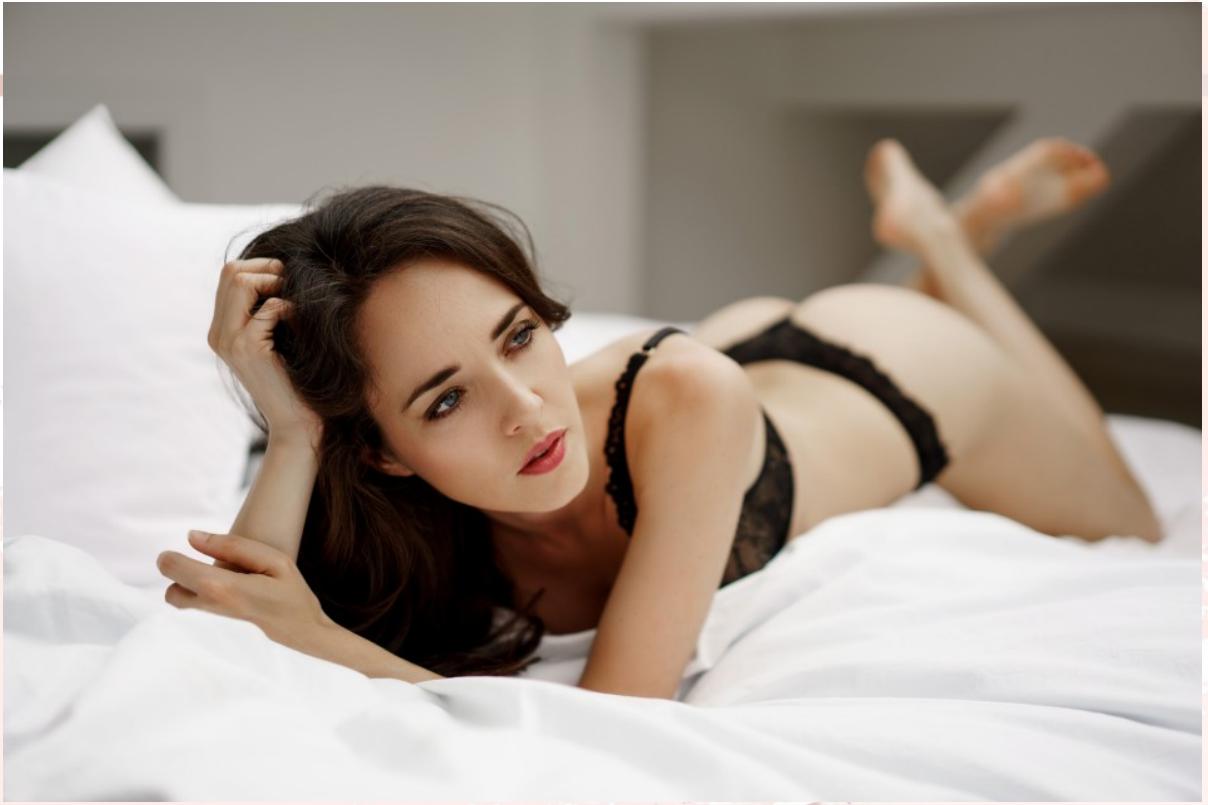
JESSICA **CATOMICO**

[@jessicatomico](https://www.instagram.com/jessicatomico)









HOMESTORY

BIANKA
shot by BENEDEKT SCHMUCKER









BENEDIKT SCHMUCKER

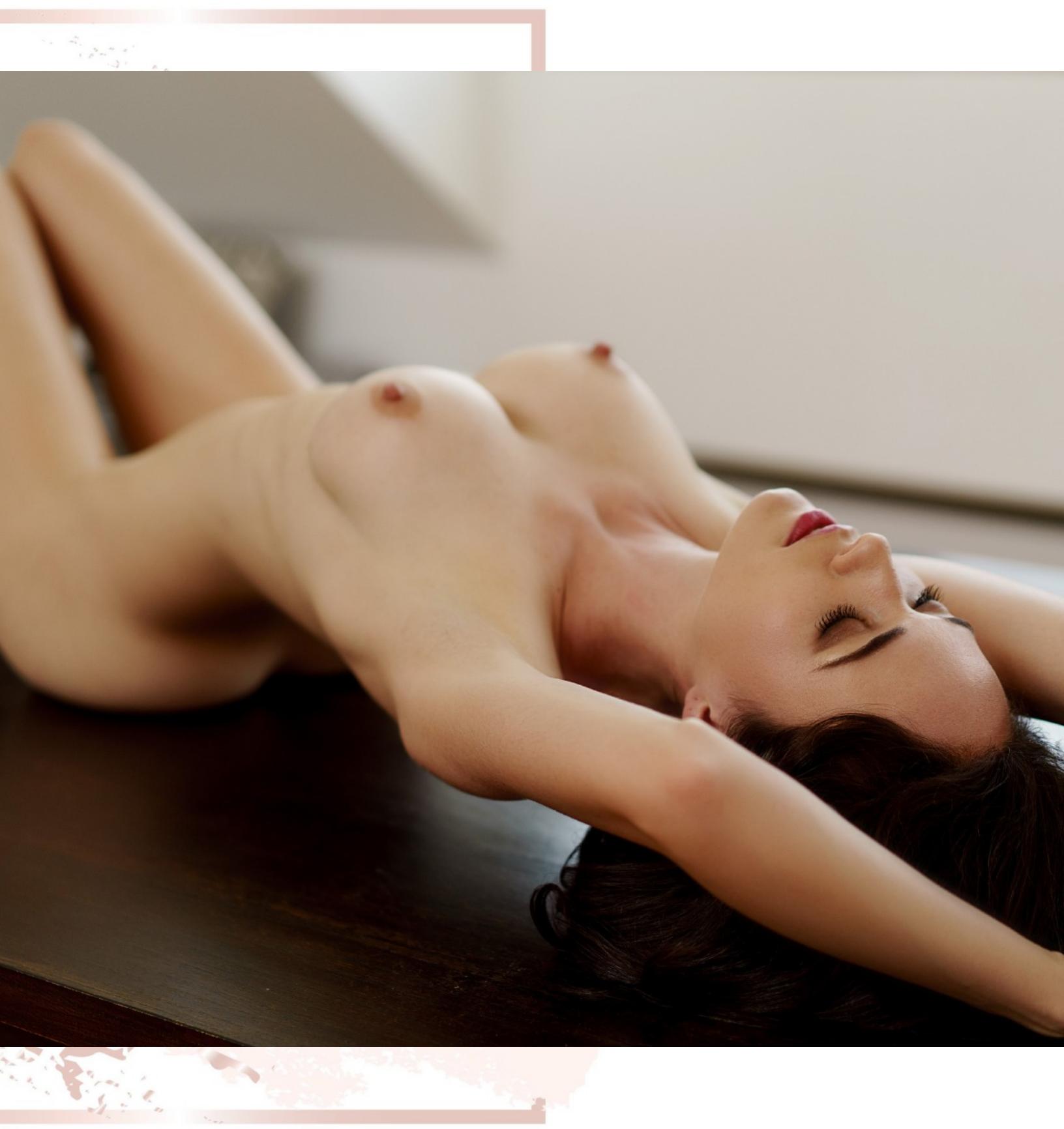
BSPHOTOGRAPHY.DE

'My name is Benedikt and I'm a freelance photographer based in Munich.

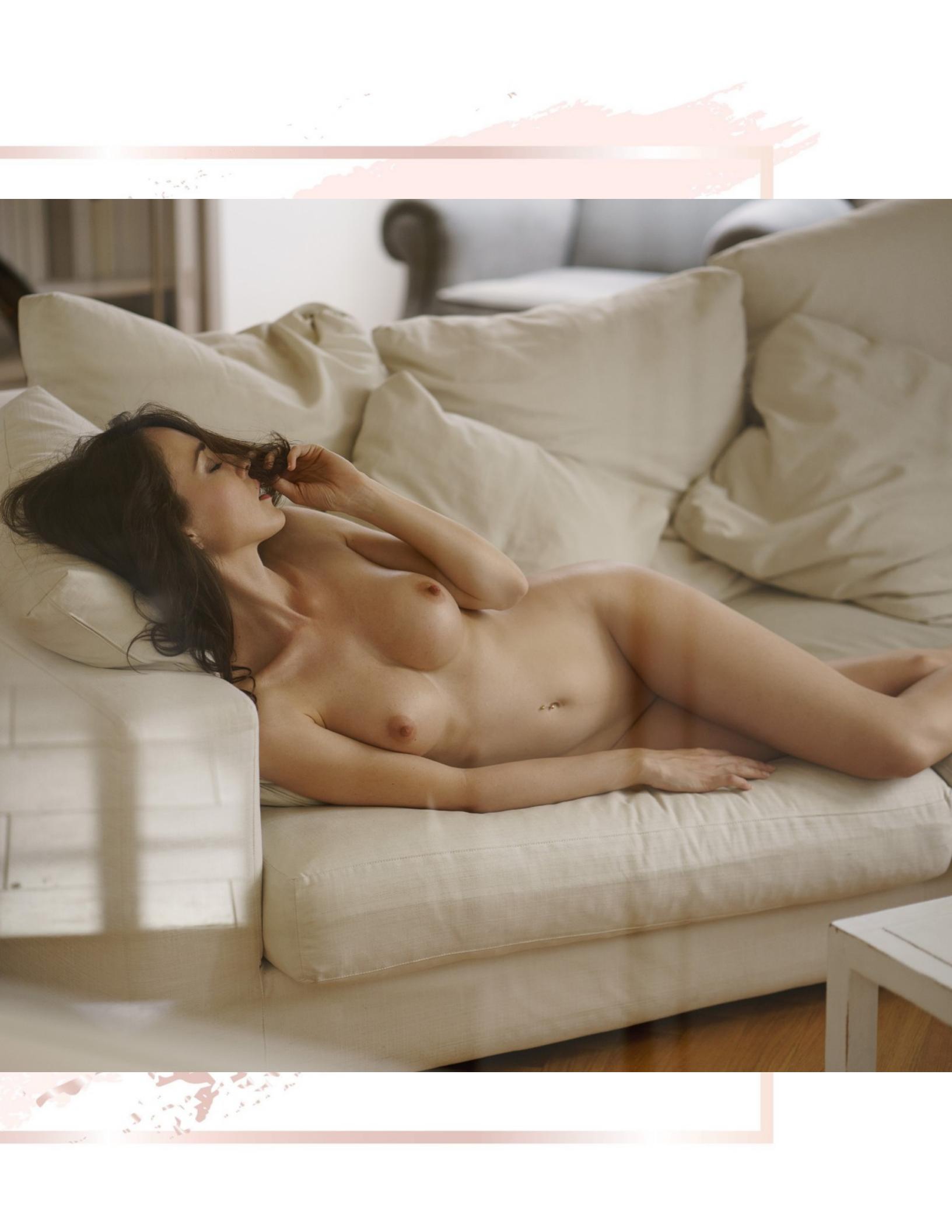
Photography means to capturing soulful images. I like to portray authentic people.

Nude artwork and sensual photography is my passion. Publishing my work in magazines like VOLO is a great pleasure for me."



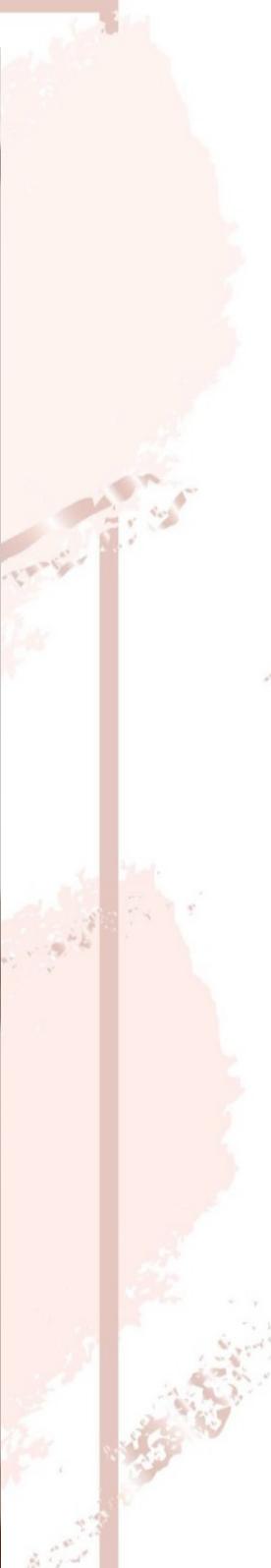
















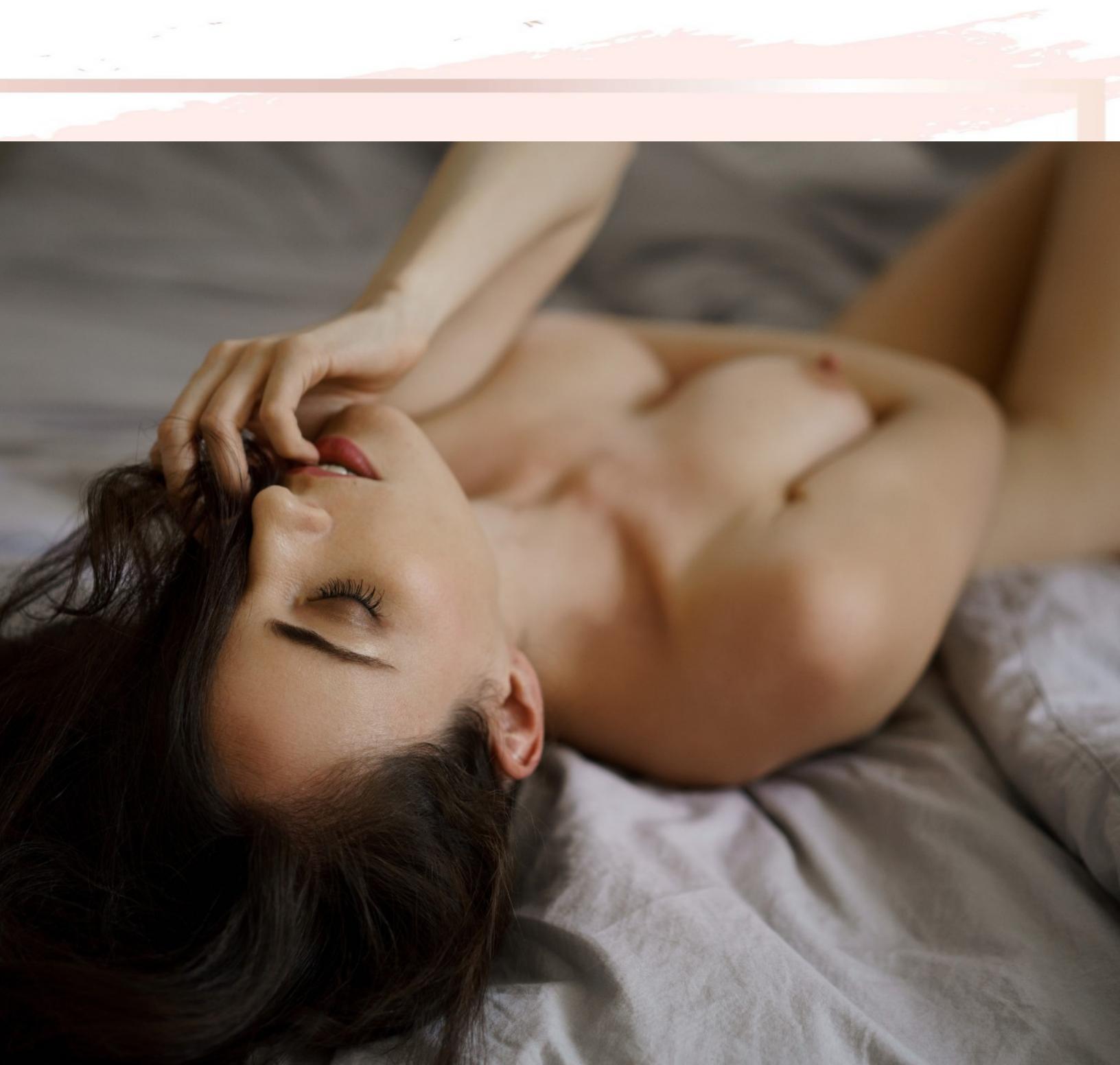
[@_b.i.a.n.k.a_](https://www.instagram.com/_b.i.a.n.k.a_)

"Hello, my name is Bianka and I live in a small town near Munich/ Germany.

I work as a beautician two days a week, and apart from that i'm a model. I started modeling for about four years ... and I like this job a lot, because I meet so many creative and interesting people!

In my spare time I meet my family and friends... go out for dinner and to dance, watch soccer and make holiday :) my favorite destination is Mallorca and Ibiza!

Love Bianka"



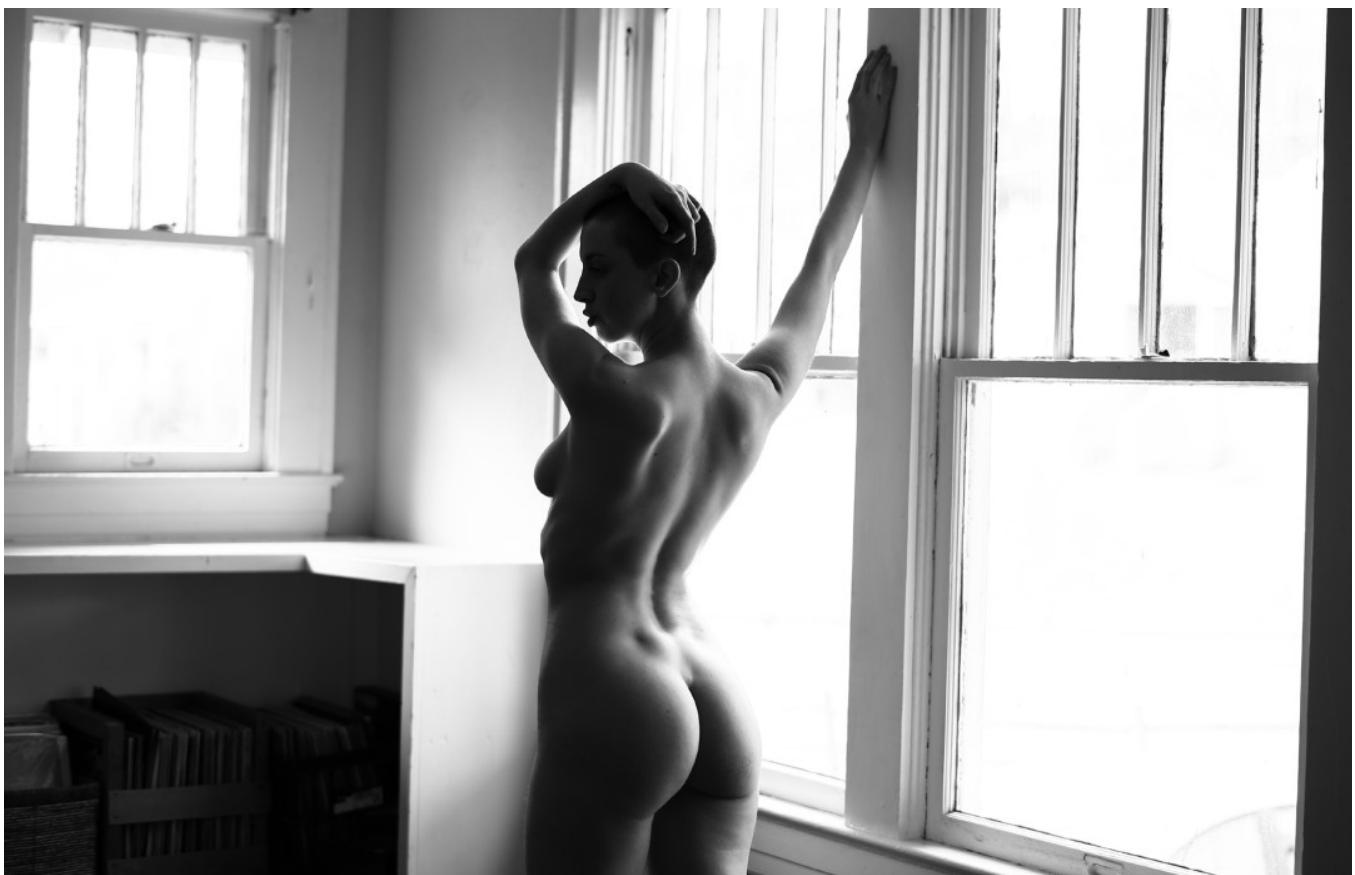


*no
place*
LIKE HOME

KATLIN TUCKER shot by DARIUS OLLISON











DARIUS OLLISON

DARIUSOLLISONPHOTOGRAPHY.COM

'My name is Darius Ollison. My journey in photography started back in college. I remember I would obsess over photographs on flickr for hours on end before I even picked up a camera. The sunsets were so beautiful in the small town where my college was and I would always try to take photos with my cell phone. They never quite came out how I wanted so I eventually got a dslr the summer after my junior year. Photographing anything and just trying to get better quickly became an obsession. After about three years I decided to focus on portrait work. I was influenced heavily by great photographers like Stefan Beutler and Andre Josselin. The thing that always keeps me coming back to portrait photography is the interaction between model and photographer. Every now and then you work with a model who just understands your artwork and what you are pursuing. The two of you just vibe on a deep level so much so that your ideas begin to mesh during the shoot. Eventually your ideas are her ideas as if she is an extension of your mind. The movements you want her to make she makes as if she is an extension of your body. I love that moment because it's so real, so raw and so honest. Interactions like that don't happen often. To take a look at the inside of a person and get a glimpse of their soul and to share yours in the process is one of the most beautiful experiences.'













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AVAXHOME -

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[@katlintucker](https://www.instagram.com/katlintucker)

"My name is Katlin Tucker and I am an independent traveling model. I have been in long admiration of the artistic process. Majoring in Art History, I have a full understanding of the creative energy needed for a successful execution of an idea. As a model, I feel honored to be a part of these ideas. Modeling, for me, is much more than pretty pictures, it's about bringing a sense of realism into each visual form, truly connecting with the idea character."

KATLIN
TUCKER

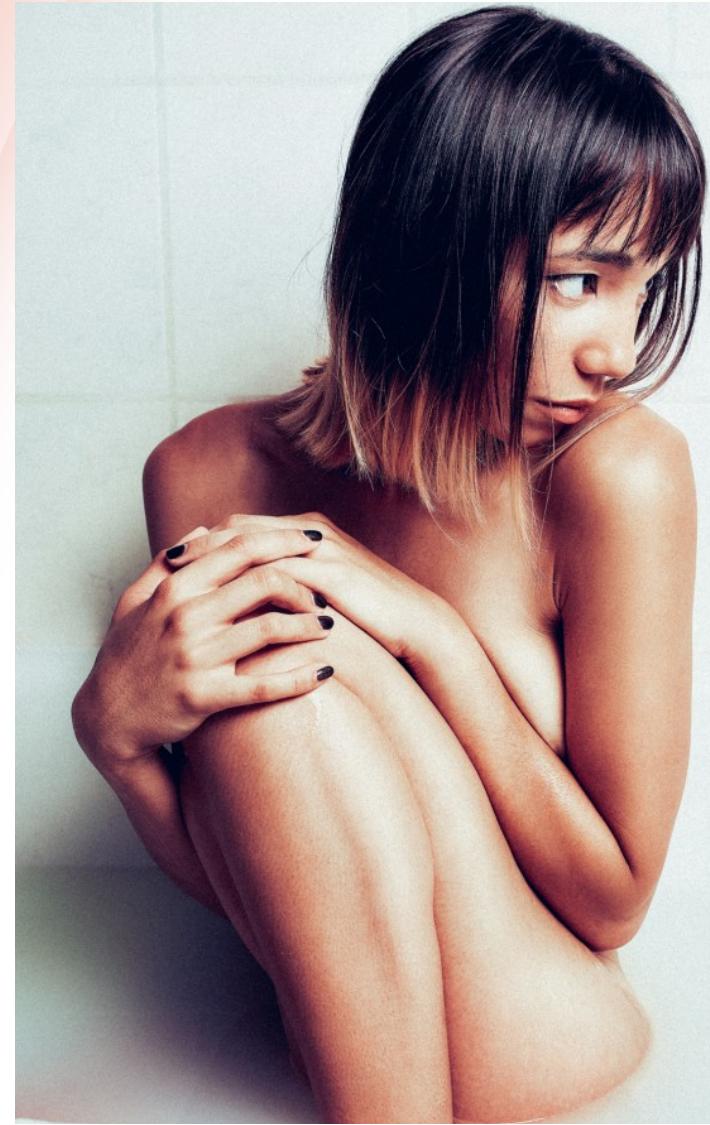












MILK BATH

FRANKIE TANIMAL shot by STEFAN FRÖHLICH

"I've had the idea of a milk bath shooting in mind and was looking for someone flexible, comfortable in her body and professional enough to pose for me in this rather intimate setting. And Frankie was just perfect for that. She is such a joyful and sweet, but also gorgeously seductive woman with a very special and interesting look. I was, and still am blown away!" - Stefan







STEFAN FRÖHLICH

└ STEFANFROEHLICH-PHOTOGRAPHY.COM ┘

I've always been intrigued by the idea to work with all sorts of different people to discover new ways to express ourselves together via art.

Originally finding my passion in entertaining listeners playing in a rock band, I soon found the need to create something new, based on a more intimate relation and without a stage. I'm driven to show everyone their own individuality and somehow capture that very beauty that lies within each of us.

Photography turned out to be an obvious and very well rewarding choice to accomplish that.

















[@frankiesayspause](https://www.instagram.com/frankiesayspause)

Frankie Tanimal is a San Francisco based performance and movement artist. Her work, both live and photographed, deals with the body's relationship to both self, and the viewer- by utilizing both performative and intimate nudity, in juxtaposition and with powerful and evocative body lines and shapes, her work strives to blur the boundaries between what is performed and what is simply lived.







with **KITRYSHA**

shot by PAOLO DEL FRATE









Coming from Priverno (LT), where he was born on June the 28th 1975, Paolo Del Frate, faces up for the first time to the world of photography when starts cooperating with the teacher of a photography base course , who , having found the boy considerably inclined to the learning of the diverse photo techniques, encourages him to go on with his studies. So he starts practicing the "art of the image" with an increasing ardour and passionate devotion, soon revealing a particular visual sensitivity.

In the early 90s he makes his first darkroom's experiences (where he could practise on the various techniques of developing and printing) and performs his first works "en plein air". On April 1996 there's his first important public outset. It was just in Priverno, during his personal performance, called " young people : detail of a story "; a walk through the images across the complex reality of the world of youth that he reveals all his talent at observing and catching its peculiar unrest and uneasiness in their multiple characteristics with his particular sensibility. In 1997 a photographic exhibition of his has been held at the "James Joyce" cultural society, in Rome, where he has been appreciated not only for his remarkable technical skill but mainly for his interpretive novelty : moments of life, characters, places, situations are caught either in their very spontaneous genuineness, or crystallized in an unusual dimension of the existence become the ideal interpreter of an introspective narration dreamlike at a certain way , full of a timeless poetry and impossible to rationalize. In most of his works, particularly in the outer pictures, the objective reality seems to give way to the memory of a no more existing and yet perceptible presence although in a non visual way; the perpetual memory to long for suddenly turns into a never changing present time. The presence - absence theme is going to form the leading thread , the storyteller of most of his work.

Nonetheless, in the internal shots, rich in power of suggestion, the lens seems to linger more on the twilight zone than on the enlighten one, where the female figure with her soft plasticity and inscrutable mystery, always representing his symbolic imaginary, stays wiggly and demure at the same time continuously exasperating of the optical fields in an ambience of hidden melancholy , giving the whole composing an almost metaphysical undercurrent. These images, being apart, are expressing the truth and passion of life in a dreamy world by their unusual moves. His creative career, also characterized by an uninterrupted testing, define an intriguing, complex personality, as well as a style that, despite his continuous researching of new expressive ways, still clings to its inmost language, rich in symbolic contents.

Recently he has taken part of different collective exhibitions, in Priverno, Rome and Modena, and he's regarded as one of the most interesting and representative talents, of the new generation.









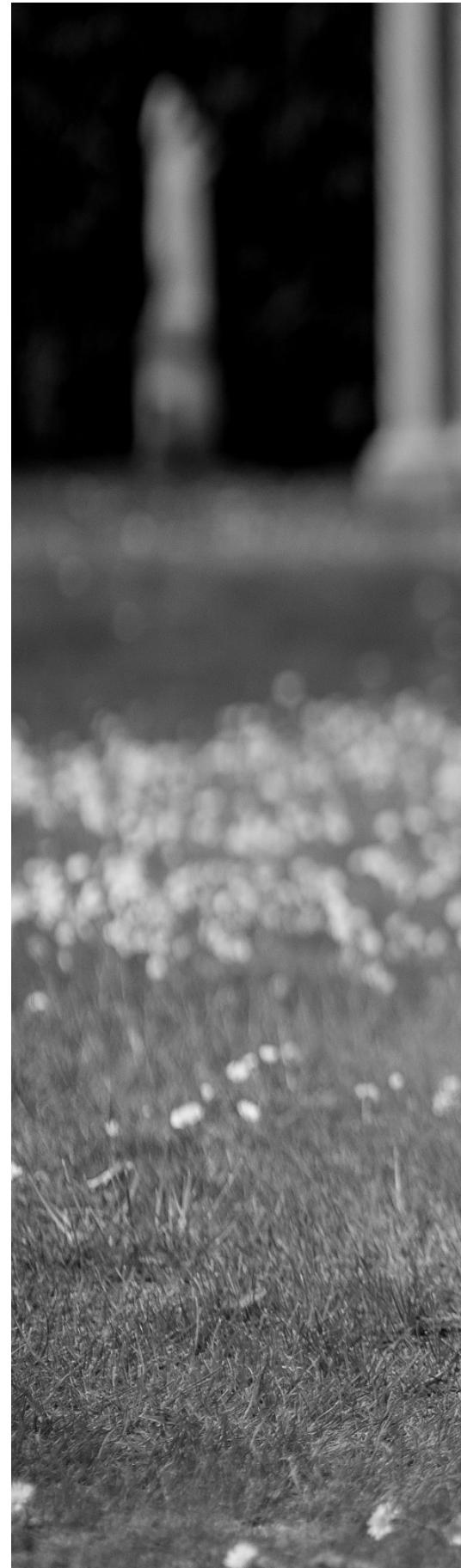




@kitrysha

I am a twenty-two-year-old
photomodel based in Milan,
Italy, available for shootings
worldwide.

KITRYSHA











the GREEN DANCER

CLARISSA CLY shot by RICCARDO LIPORACE









RICCARDO LIPORACE

RICCARDOLIPORACE.COM

"Hello VOLO Readers

My name is Riccardo Liporace, I'm a 30 years-old photographer working in Milan, Italy.

I'm mainly involved in fine art, commercial, portraint and events photography.

Since 2011, I have the opportunity to work with these brands like Thanny, Ghiglino, Belstaff, BloodLessFur, the Breath, Marco Moreo..."













@clarissacly

Clarissa Tortorici is a dancer and model born in 1997 in Como. She is currently based in Milan, Italy, but she usually travel internationally for shoot.



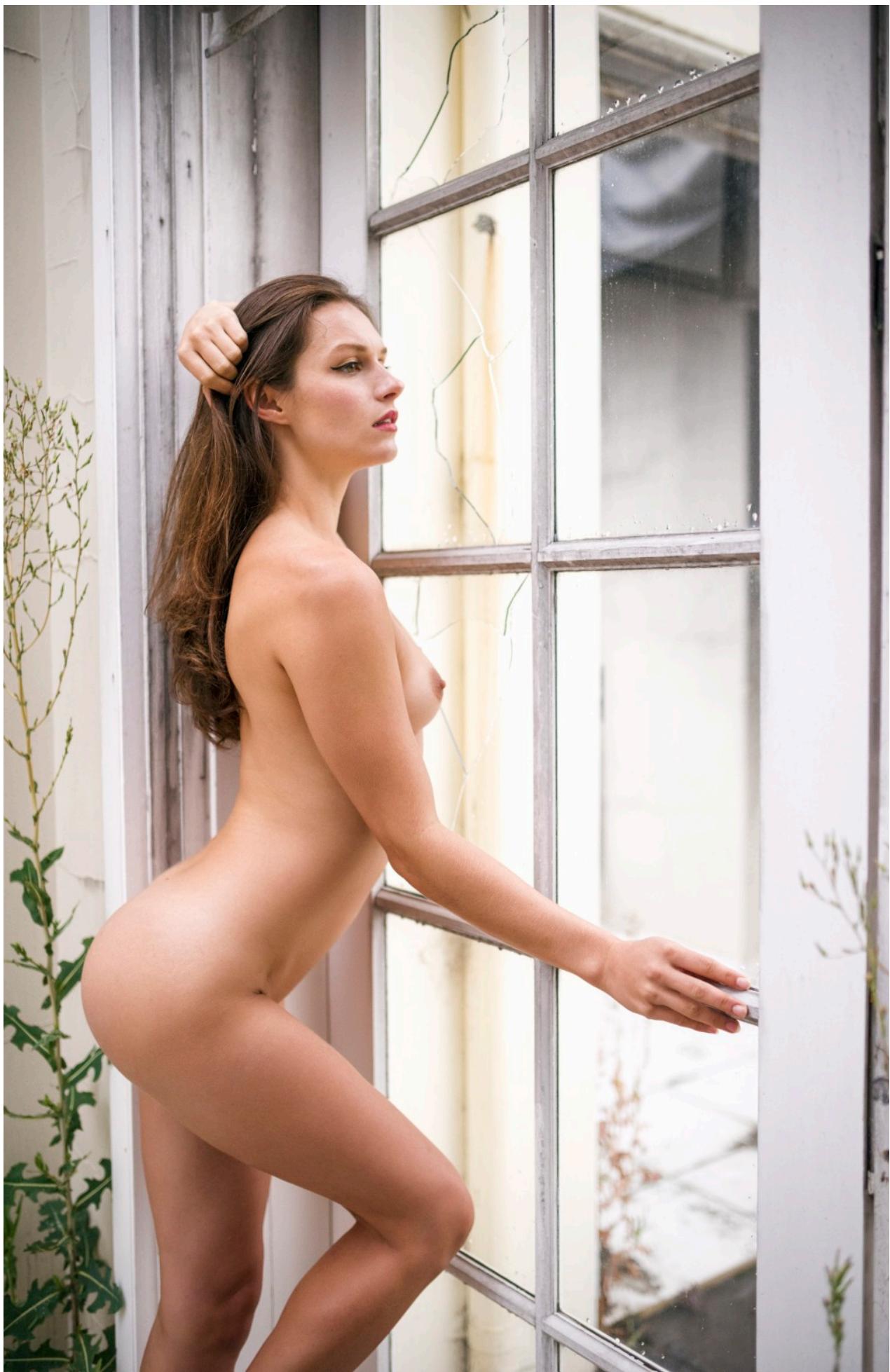


VACANCY

SASS KIA shot by RIK WILLIAMS













RIK

WILLIAMS

RIKWILLIAMS PHOTOGRAPHY.COM

"I started out shooting film way back in primary school on an old K1000 and the anxious memories of waiting to see if I had exposed correctly still come back to me now.

After leaving high school I signed on to learn more at Melbournes APPC. However life got in the way and I began a trade in the building industry, not getting the opportunity to dust off the old Pentax as often as I'd like.

But after suffering a life changing injury in a motorcycle accident, I decided it was time to resume my passion for photography and went out to buy myself a shiny new Nikon. I then later signed on at the Photographic Studies College in Melbourne where I learned new ways to appreciate art and gained my advanced diploma in digital photography.

I went on to shoot fashion and catalogs for various clothing and underwear designers, while also shooting portraits and model portfolios.

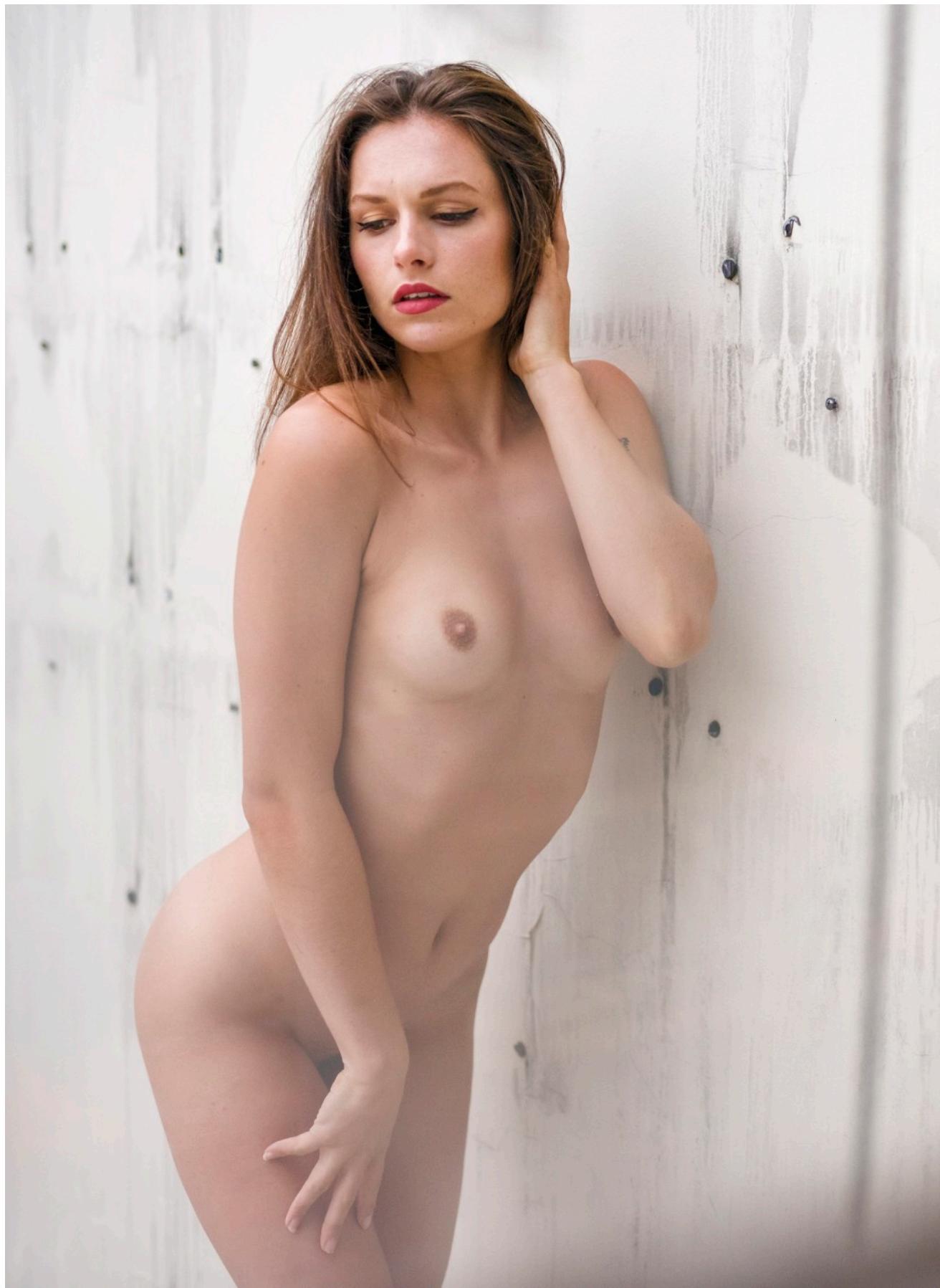
I love working with people and enjoy the challenge of developing ideas into concepts, then onto reality, there is nothing else quite like it.

I hope you enjoy my work"











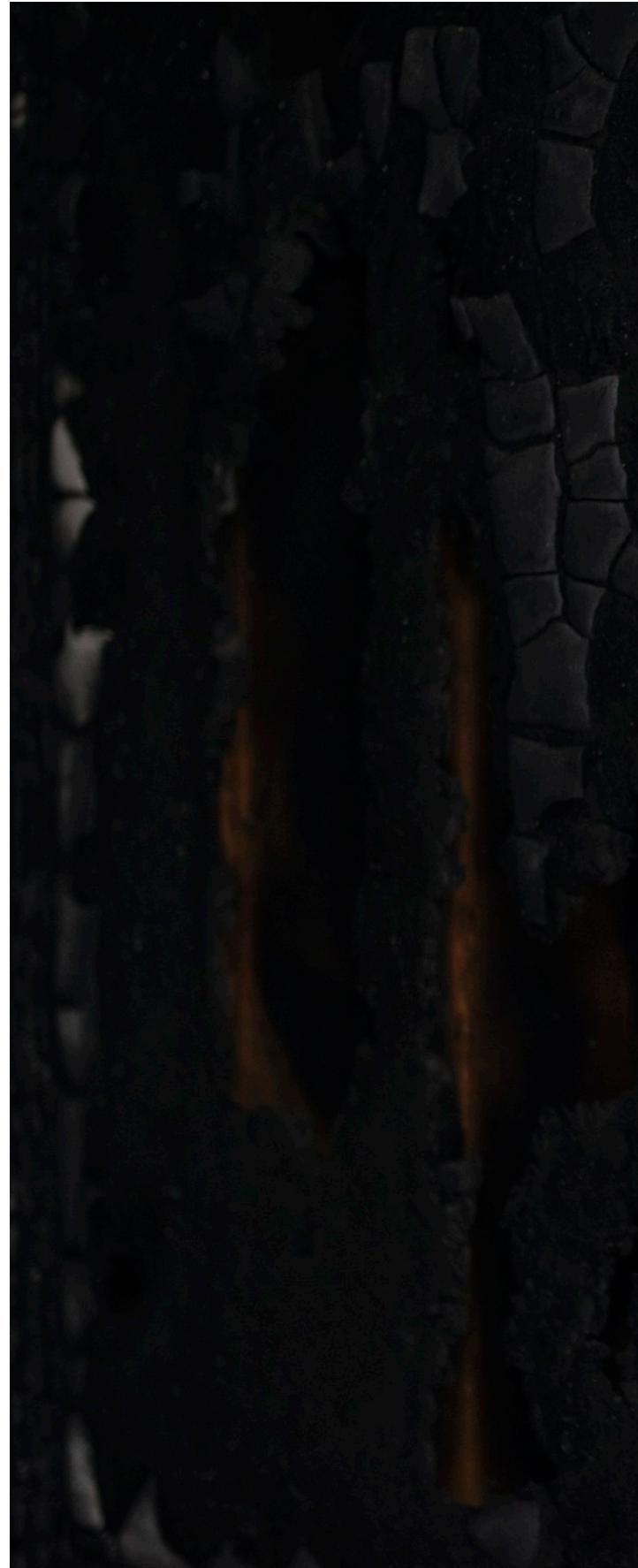


[@sasskia.model](https://www.instagram.com/sasskia.model)

"My passion for modelling has been a constant theme throughout my life, starting as a child talent starring in commercials and magazines, I learnt a lot about the media industry and became incredibly comfortable in front of the camera.

Since I began my independent modelling career I have committed my life to becoming the best version of my self. I take classes in many different dance styles as well as yoga and meditation to help me connect my mind to my body and build more awareness of my self.

My goal in this life is to travel, see the world and meet new people. I love that modelling gives me the opportunity to do all these things and at the same time create something beautiful and unique."

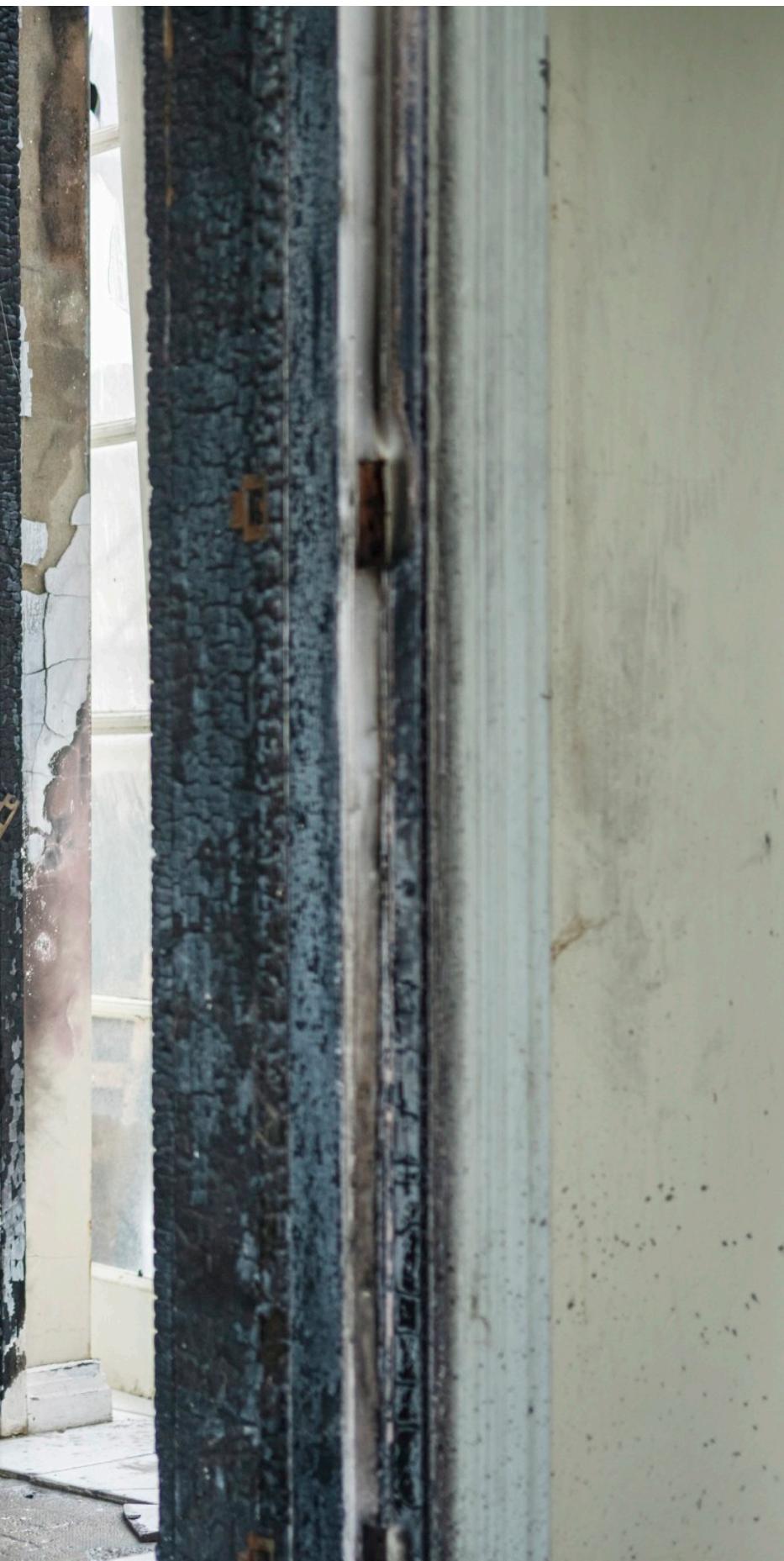
















RIONA NEVE | KIRA | IOANA | VALERIE
shot by VASSILIS PITOURIS | GIORGIO PERICONE
| RAINER ARENDT | ANTONIO BRUNO
organized by MASSIMO VECCHI













VASSILIS PITOULIS

@VPITOULIS
VASSILISPITOULI.COM

Vassilis Pitoulis was born in Bologna Italy, where he spent the first 19 years of his life.

It was here when at the age of 14 he started to express an interest in photography by capturing scenery and experimenting with architectural photography. Soon he realized that his true passion was for portrait photography.

At the age of 19 after concluding his education in Italy, he moved to Paris, France. He studied Economics while simultaneously developing his natural talent by taking on several jobs in the Fashion photography field.

He then moved to Madrid, Spain for a decade further developing his entrepreneurial work and finally settling in Greece following the roots of his ancestral heritage.

Life's circumstances had prevented him to pursue his true passion. During the past 8 years, he returned to fully commit himself to the field of photography.

Now in the prime of his life, he has dedicated himself to the art of black and white photography, specializing in fine art nudes.

Winner: Nude Photographer of the Year 2016 –
Monochrome Awards











[@riona.neve](https://www.instagram.com/riona.neve)

"I have been working as a full time model for 10 years now. I'm easy to work with and a very fluent poser but also easily take directions to get to the result that the photographer has in mind. I love it when photographers involve me in the realization of their ideas so we can work on them together to create the images we want. Perfectionist. Professional attitude and good reputation.

Recently I got into acting and dancing and I love it!"



RIONA
NEVE







RAINER
ARENDR





KIRA **K.** | IOANA | VALERIE **V.**

[@kira_kazak](https://www.instagram.com/kira_kazak) | [@ioanafashioneye](https://www.instagram.com/ioanafashioneye) | [@valeri_valeria_9](https://www.instagram.com/valeri_valeria_9)

















**GIORGIO
PERICONE**

[@GIORGIOPERICONEPHOTO](https://www.instagram.com/giorgiopericonephoto)









shot by VASSILIS PTOULIS

DROP THE OTHERS

NATASHA *shot by* NINA SEVER









NINA SEVER

NINASEVER.COM

"I am a photographer from Kazakhstan, but I lived in Italy most of my life and I am now based in London.

I started with self-portraits, then quickly evolved into full time modelling for others and now I am back to basics with analogue photography. I mostly work on self-portraits, but I cannot stay too long without shooting women (and occasionally men), because it unravels something I would never be able to see on my own.

I recently started directing erotic shorts and videos and I prepare the screen plays myself, though I rarely work without a producer because for the first time in my life I realise I can't and don't want to do everything alone. I want to concentrate on the creative aspect of my shoots and that comes within a team work.

The series with Natasha represents the simplicity of my work, I really want to concentrate more on the model and let the situation flow, whether I need to direct more or not. With all that whiteness Natasha blends into the environment and makes it her own, but it also underlines her body and her expressions."













[@boy.meets.boy](https://www.instagram.com/boy.meets.boy)

Natasha is a half Russian half Italian photographer herself and has always created between Moscow, London and Tuscany. We first met because I was posing for her, so it's been amazing to change the roles and explore each other from different perspectives.

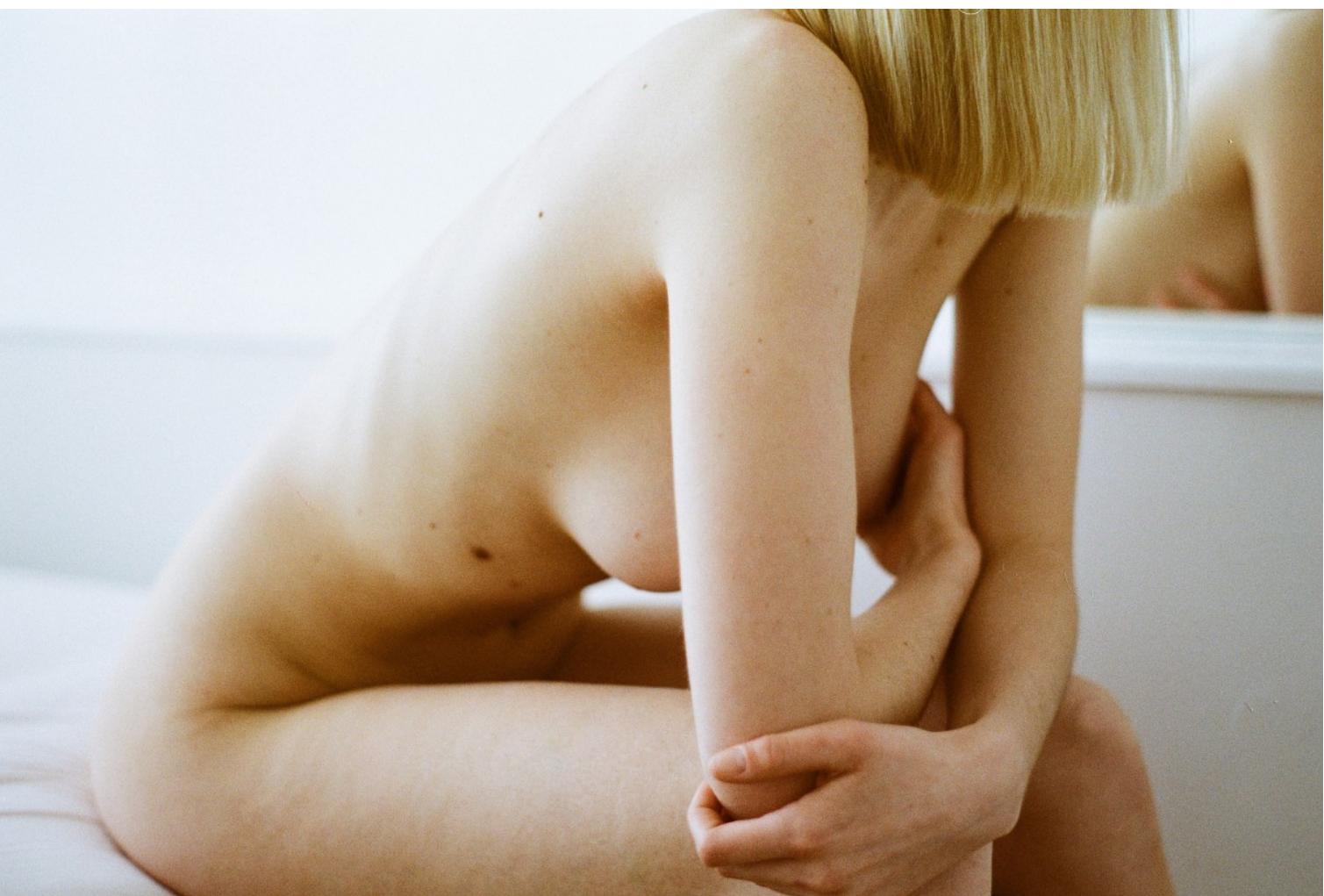
She is at the moment based in London, exploring fashion and eroticism as a creator, occasionally posing. She has a precise vision in photography, but she is more flexible and fickle in posing, it is a fascinating combination to me.



NATASHA



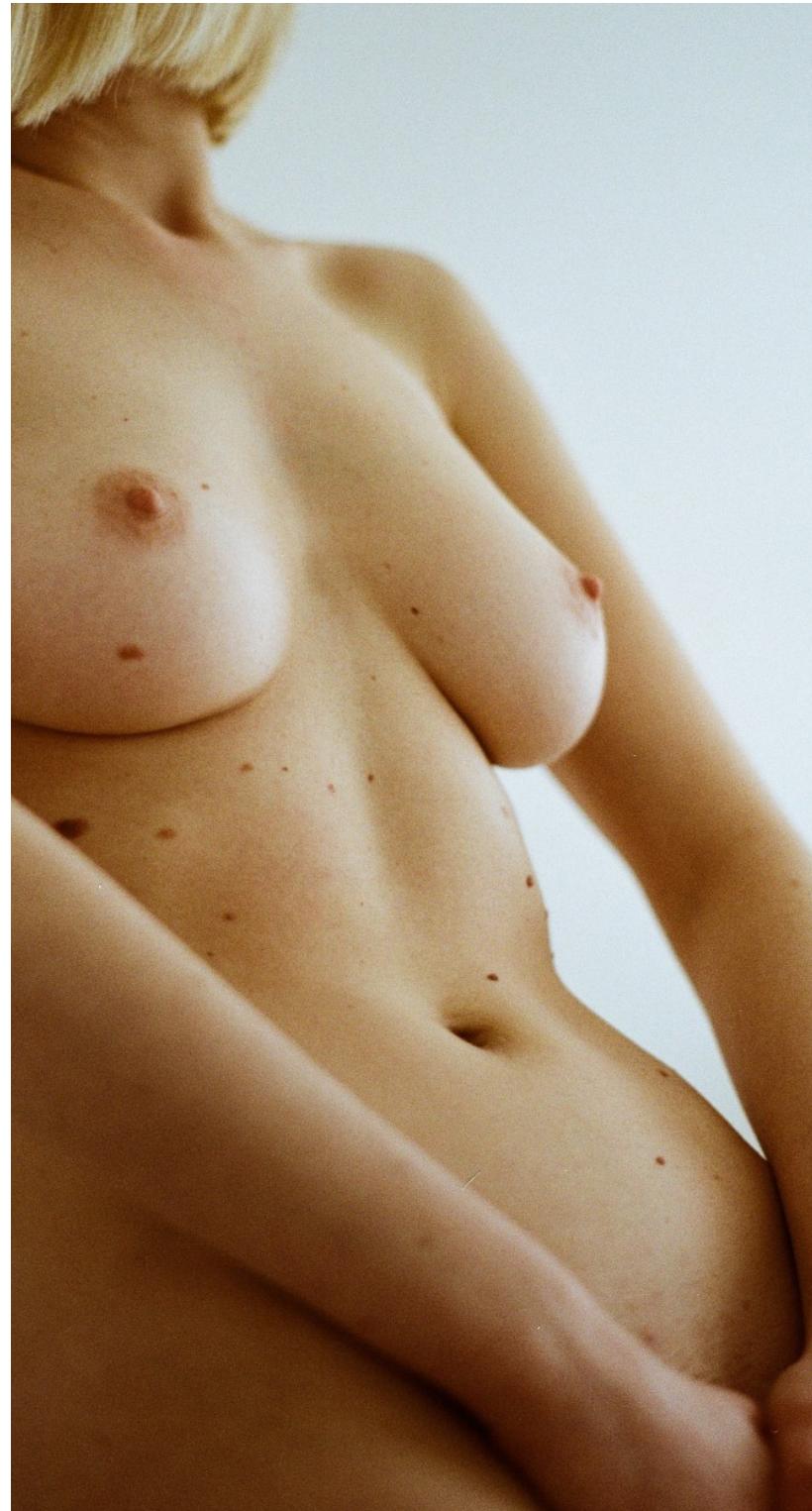




















BEAUTY WRECKED WORLD

in a

JOHANNA LATTIMORE
shot by ARTURLPHOTOGRAPHY









ARTUR LAGOA

ARTURLPHOTO.COM

"Starting photography at early age around 16 in back when there was nothing but analogic and film. Having learned from the basics to the more extended knowledge with family tie who was glad to show all the types of cameras, lenses, developping etc the first public exhibit was done at the age of 21.

Underwater video was a passion also, but, photography took the best of me; after some time shooting boudoir private sessions, enough is enough and started working on photography on an artistic basis, to show to all those interested the art of shooting people on all it's shapes and forms, becoming an addiction to move forward and obtain better and better results."































[@joy.lamore](https://www.instagram.com/joy.lamore)

JOHANNA
LATTIMORE

Johanna Lattimore, born in Madrid started modeling professionally two years now having a background where dancing was part of her life giving her extremely great posing abilities who are reflected on the set submitted. Extremely dedicated model with a bright future ahead, has travelled all over the world working as a model experience that gave her a huge head start when comparing to many models we know.

“I am an Spanish model from Madrid. I am 27 years old. I started modeling 1 year ago. I did rhythmic gymnastics and I still have some flexibility which I love to use to express myself. I deeply like being in front of the camera, it makes me free and alive.

I love art and I love to be part of it. I'm a creative, natural model. I'm always working to improve on and make it better. I'm easy going and a fun person to work with. I'm interested in all types of modeling and I have availability to travel.”





NATURAI



MINIMALISM

MICHELLE ALBA *shot by KEV*

“Kev and I worked together several times and decided to make a set specifically for Volo. Kev has developed a minimalist style that combines well with my gymnastic, athletic posing and the clean setting. We think it belongs in Volo because the set is diverse and original in a clearly minimalist style.” - Michelle





















KEV

@LIGHTYEARACE

"I am an English photographer called Kev, living in Amsterdam, the Netherlands. As a professional I work in the software industry, but my real passion is shooting models using just natural light. Lightyear is my nickname.

I shoot anything from art nude through to fashion both out on location and also in natural light studios. I totally love the whole shoot from start to finish right from the initial preparation, discussing and planning ideas through to shooting on the actual day and finally processing the results and seeing what beautiful images can be born. Typically a shoot will be only three or four hours of shooting and I try to do as little as possible in photoshop to improve the final picture.

Usually more time is spent beforehand discussing and thinking of ideas, although often the shoots can still be quite off the cuff and a model may bring an article of clothing that we both really love and we will just work with that. I have developed a very minimalist style recently and I like to have few distractions in the picture so the eye can focus on the beauty of the model. I like working with both male and female models and both experienced and sometimes very new models, as long as they show they are really keen to explore shape and form.

I love working with models that enjoy the freedom to pose and use their bodies to create sensational curves and shapes, while still looking completely natural against the background."





















[@michellemode1nl](https://www.instagram.com/michellemode1nl)

MICHELLE
ALBA

"Hi VOLO readers, I am Michelle.

I am a Dutch freelance model based out of Amsterdam. I started modelling when I was a student. After a break, I took it up again a few years ago and enjoy it more than ever.

Over time, I have become more confident. This is really visible in my photos. I now love to be sensual and slightly suggestive in a stylish way. Modelling nude adds a dimension of vulnerability, while I am in control of what I am showing. It is a great way to express my femininity, strength and freedom.

I am looking forward to cooperating with many more photographers. They all have their own style and way of work. And being in the wonderful city of Amsterdam, I get to work with photographers from all over the world. My aim for the coming months is to do a tour to NY.

I hope you enjoy my photos!"





DÉBORA
shot by GUILHERME LECHAT











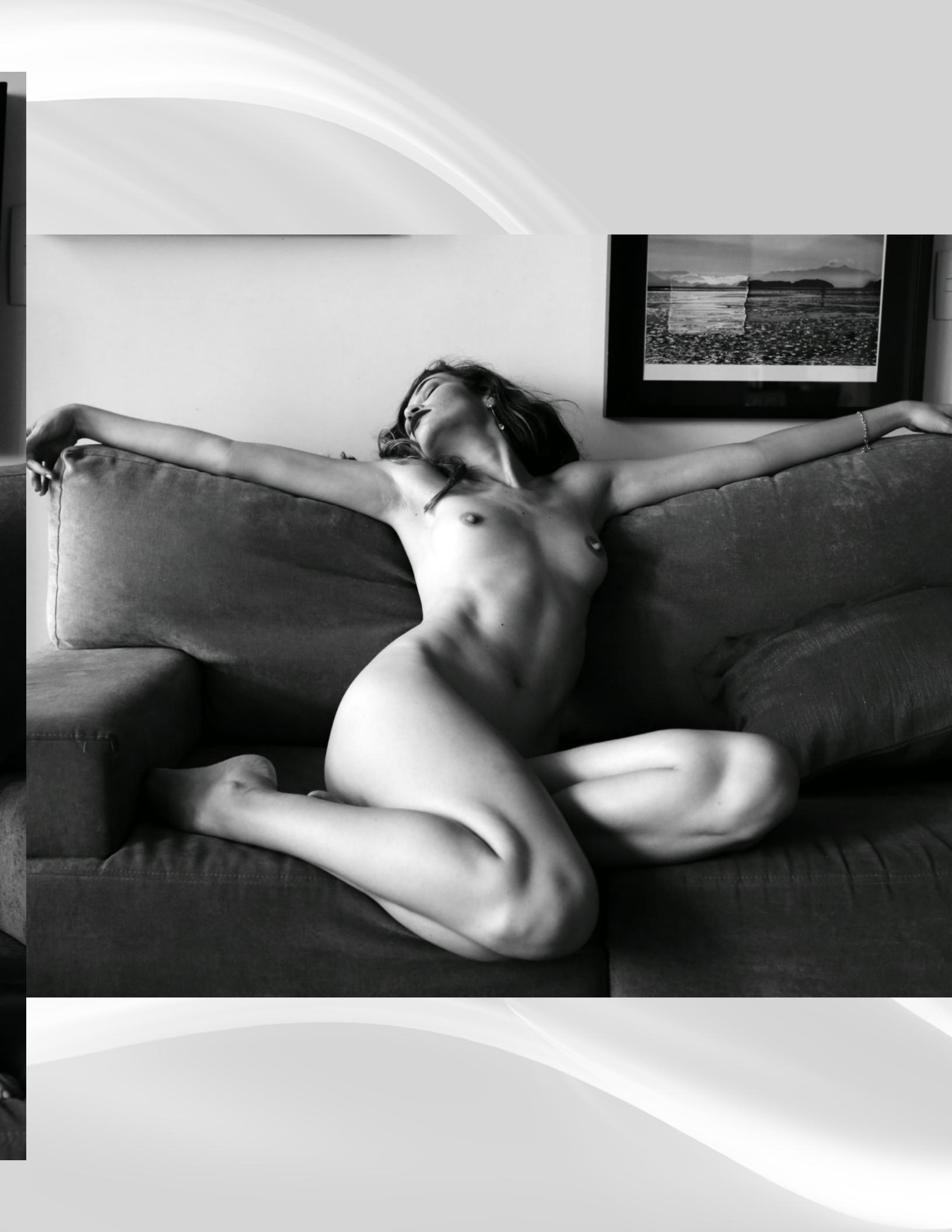
GUILHERME LECHAT

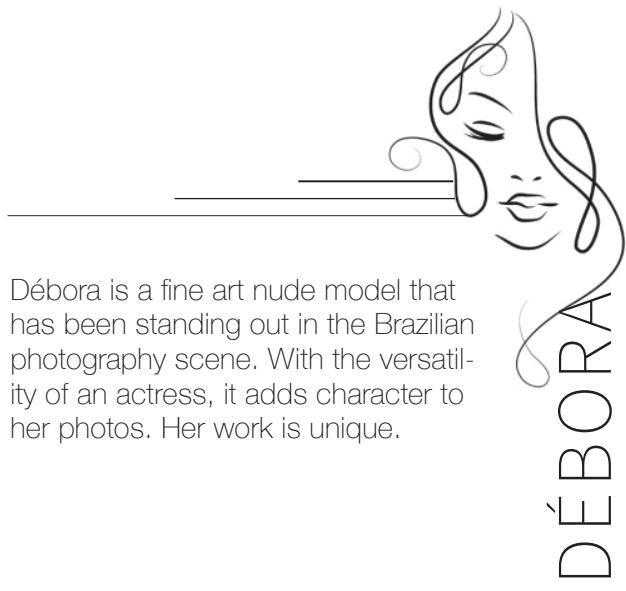
STEFANFROEHЛИCH-PHOTOGRAPHY.COM/

"I'm a brazilian fine art nude photographer. I work with this theme since 1991. I'm the author of the book 'Fotografia de nu artístico' - photography of artistic nude, which already has two editions."

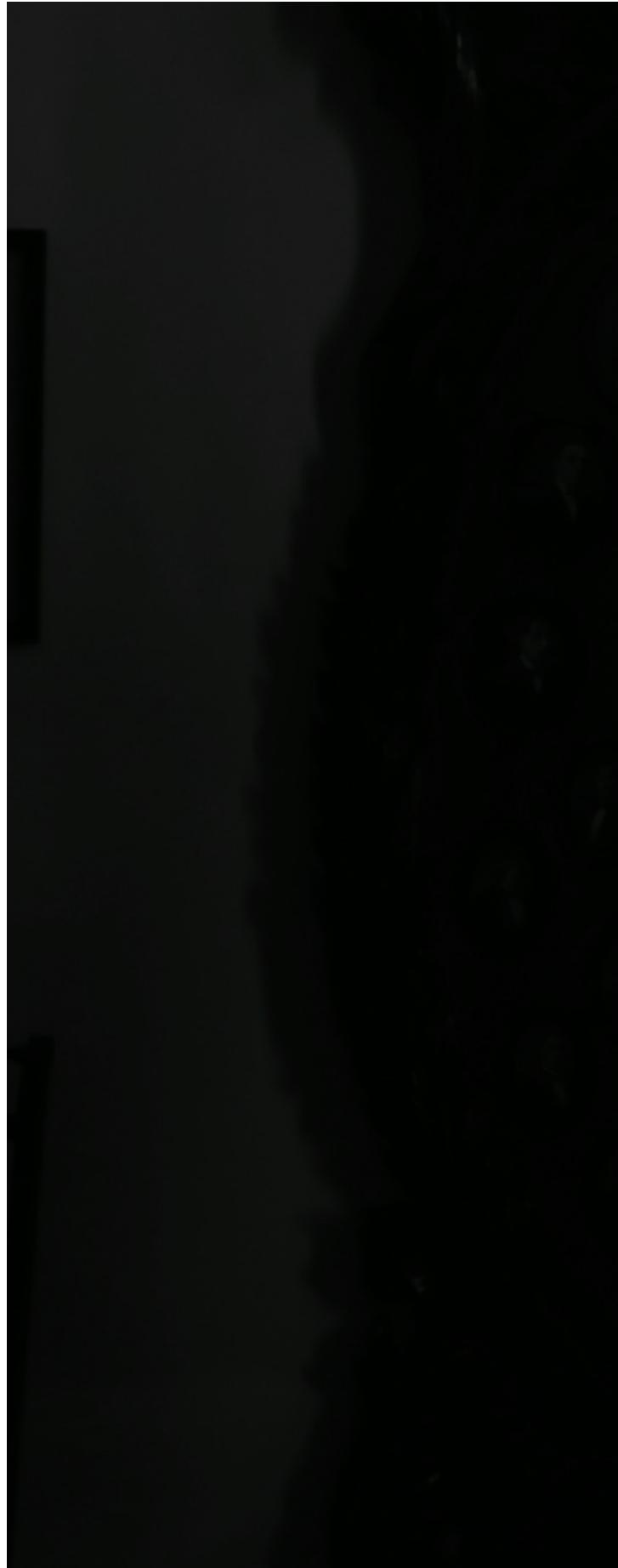








Débora is a fine art nude model that has been standing out in the Brazilian photography scene. With the versatility of an actress, it adds character to her photos. Her work is unique.







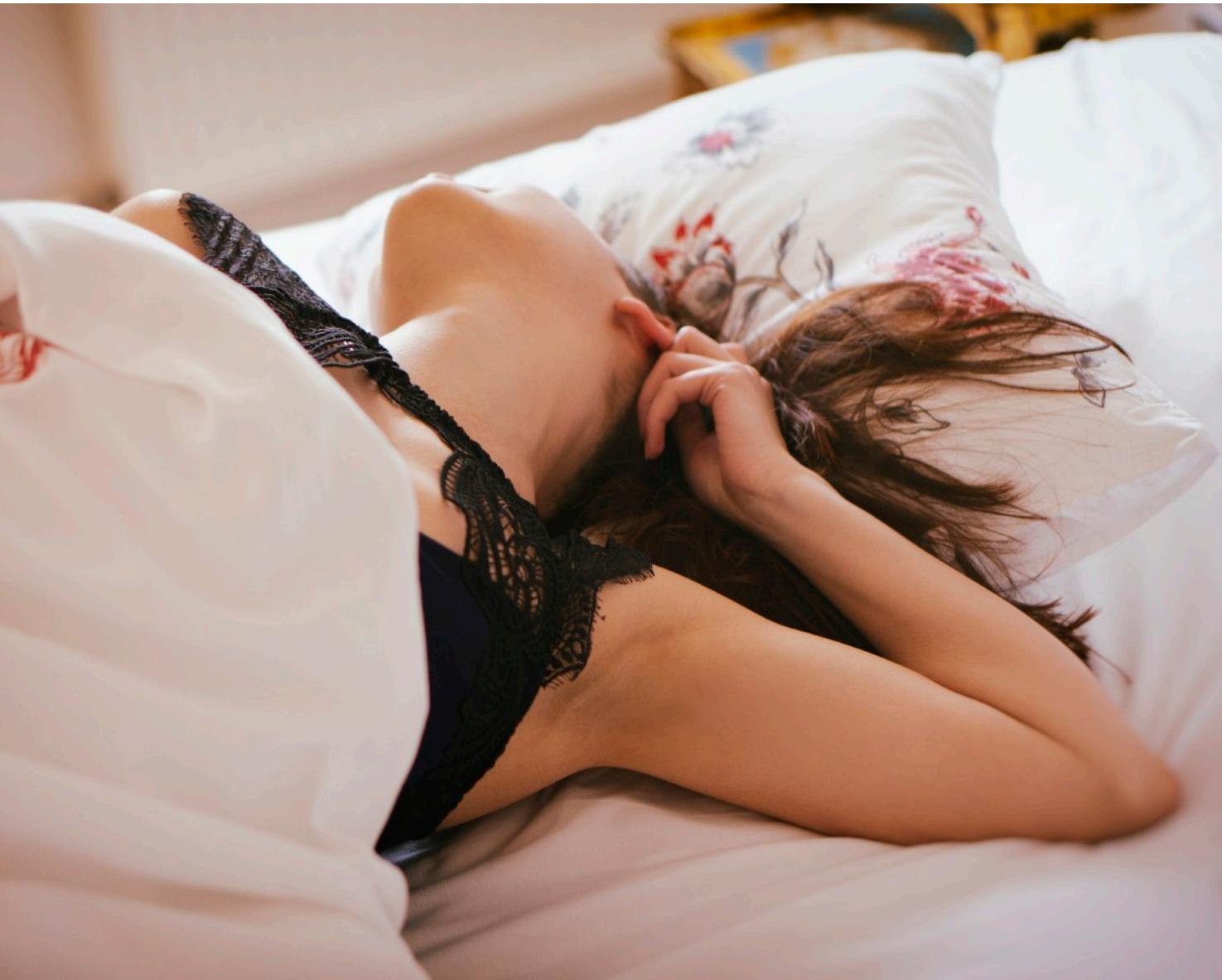








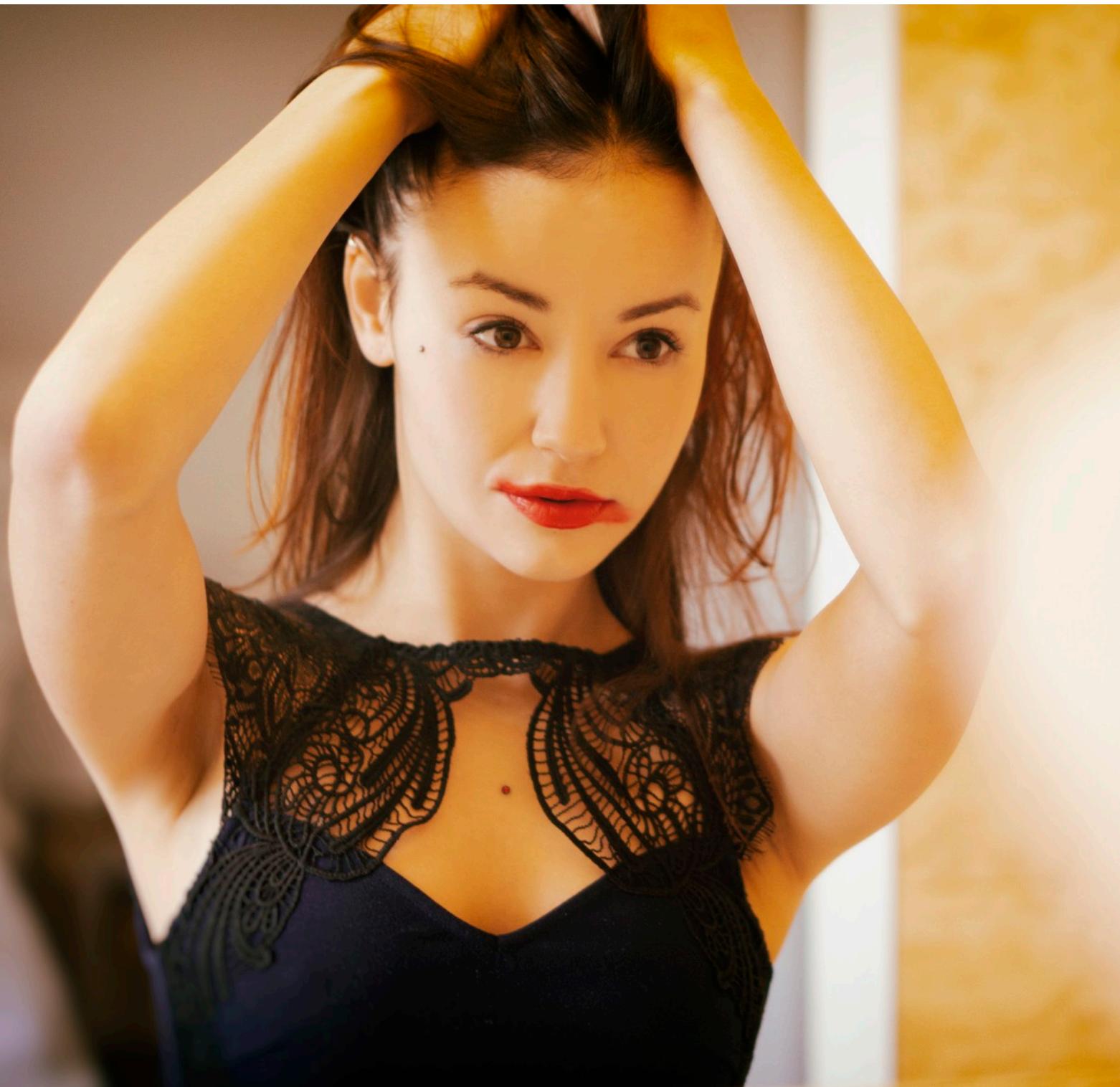




THE MORNING AFTER

ELILITH *shot by THE VOLO GUY*

















[@elilithnoir](https://www.instagram.com/elilithnoir)

"Hello!

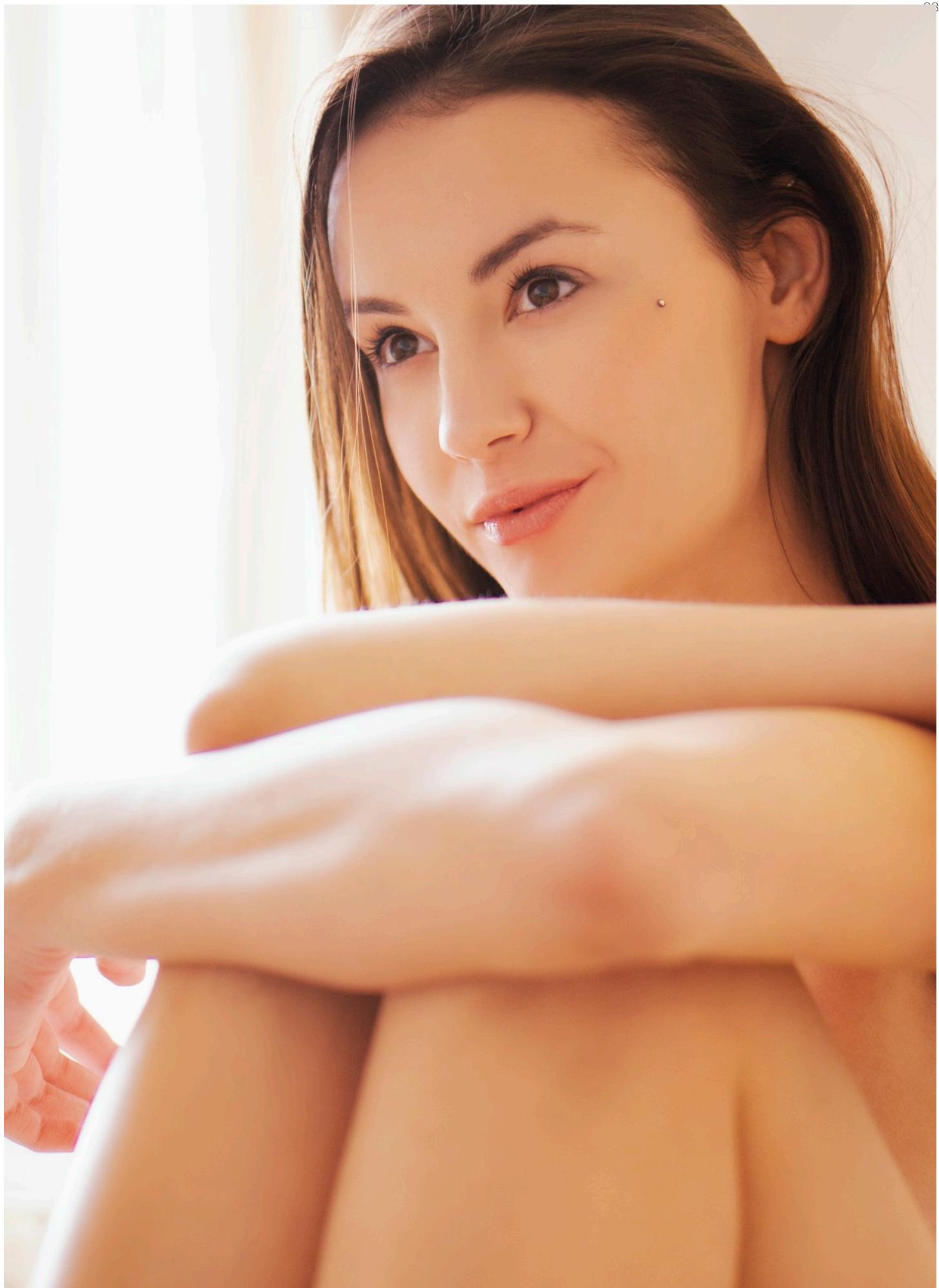
My name is Eliška, known as Elilith. I am a freelance model based in Prague, the main city of Czech Republic.

I am also fire performer/dancer, recreation horse rider and aerial hoop acrobat. That means I'm a little bit flexible, and I've learned how to get up after a fall. Least but not last: I am a big animal lover. I love to travel, meet new people and of course, to be in front of the camera.

I enjoy the process of creating photography – because it is not just about beautiful body and face, you have to play the roles and put some emotions into it!

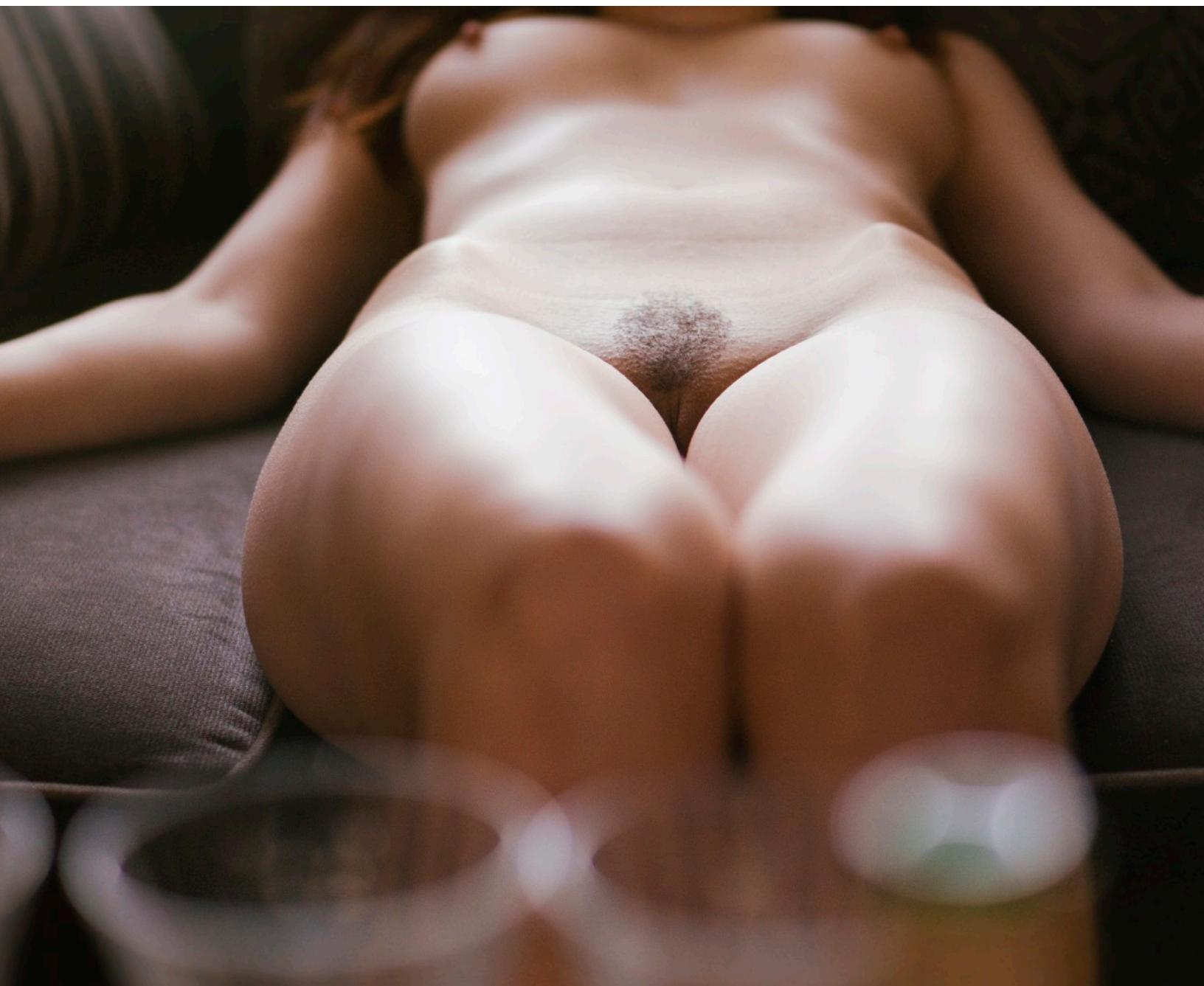
My motto: Everything is easier with a smile

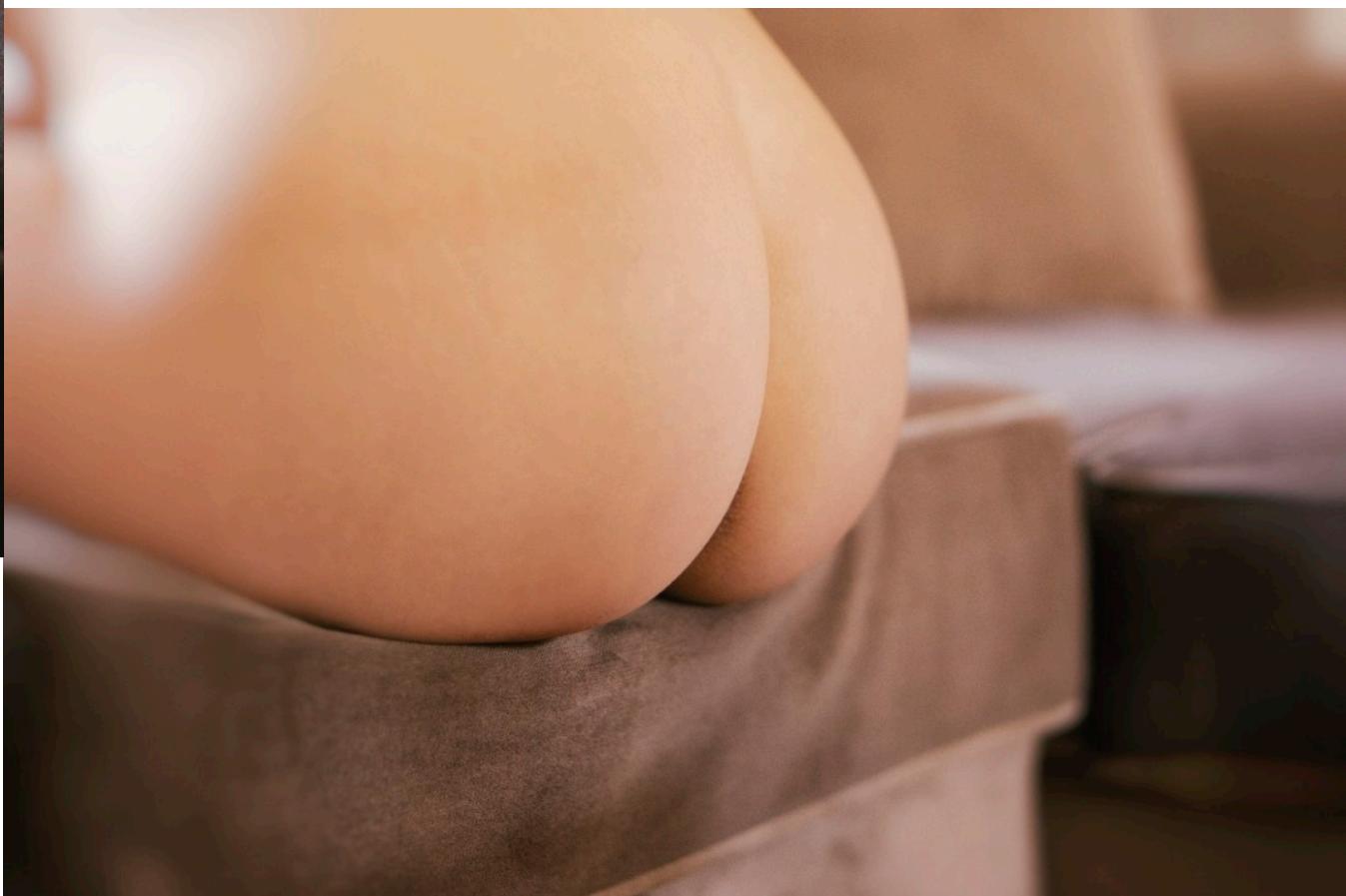
On photoshoots, I really try hard to do my best...photographers say that I'm cute, nice, smart girl, hard-working during the shooting...woman with a heart of man!"



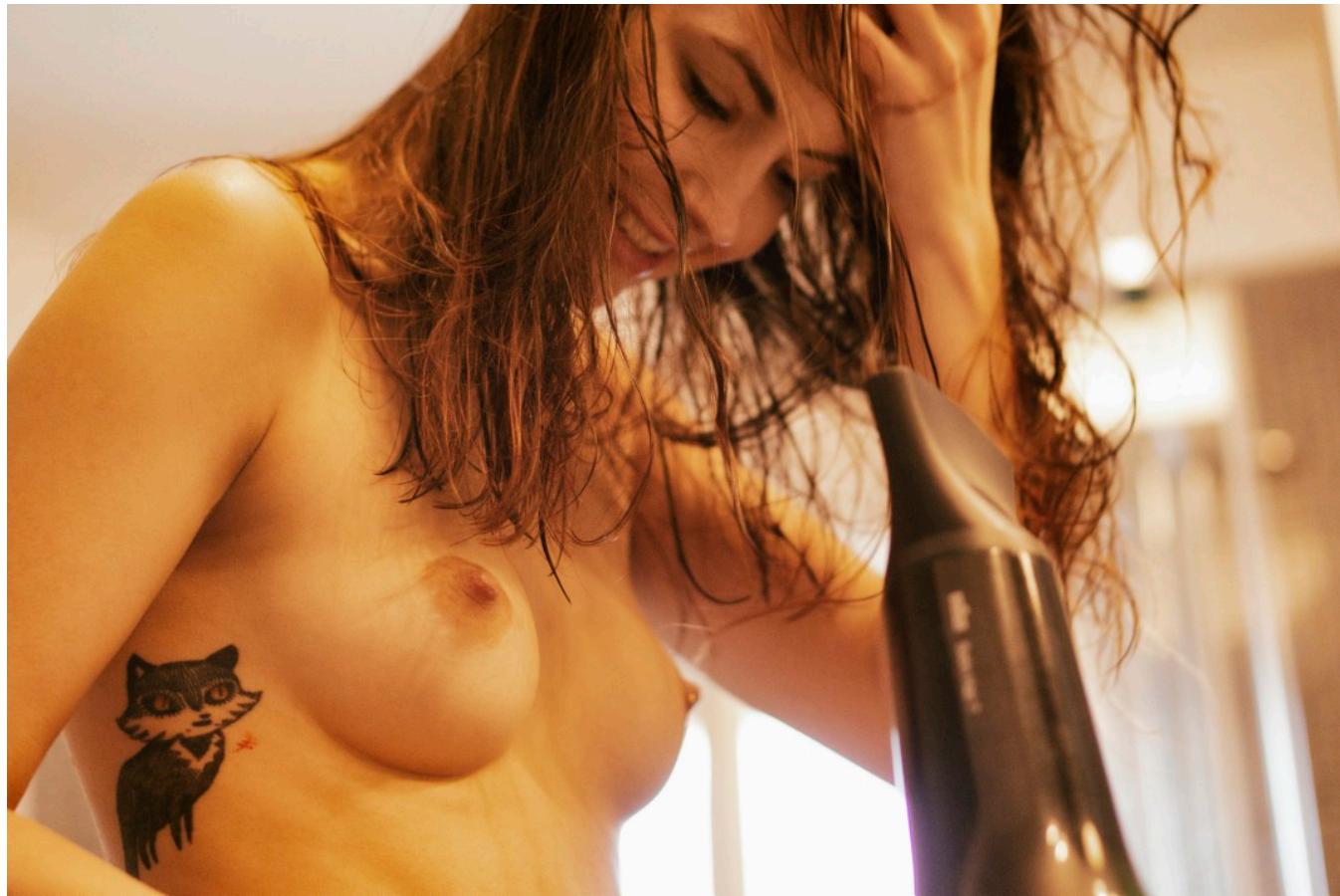
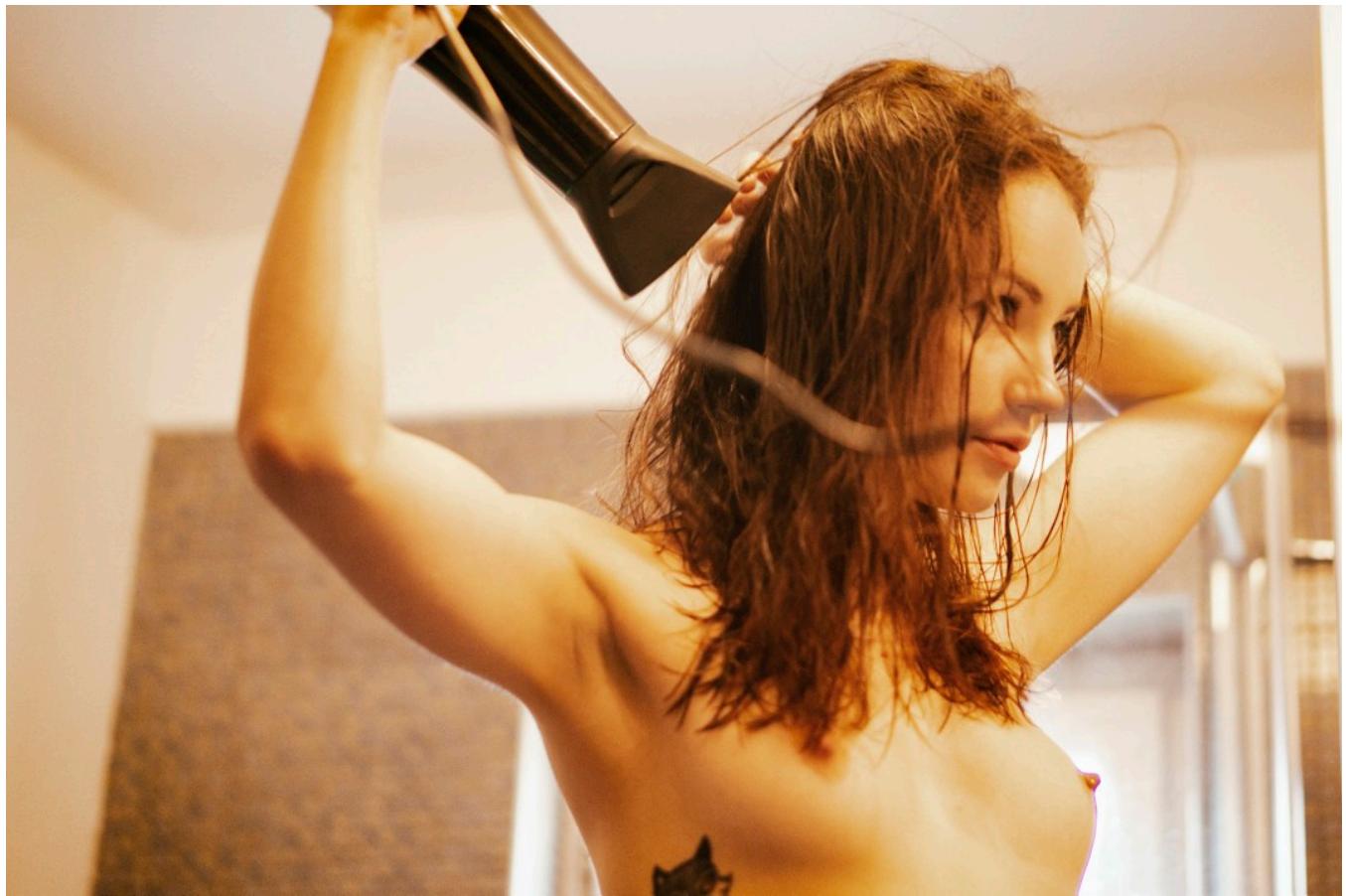














Picnic @

HANGING ROCK

MONIKA | MARTYNA | OLA | EMILIA | EWELINA | ANA | AGA & ALICJA
shot by NORBERT SOKOLOWSKI

The set is inspired by lost girls from the 1975 movie with the same title directed by Peter Weir.





EWELINA





EWELINA | ANIA |
EMILIA | ALICJA | AGA







NORBERT SOKOLOWSKI

NORBERTSOKOLOWSKI.COM

"I'm polish nude & fine art photographer currently I work and live in Brussels."





OLA





MARTYNA





MONIKA

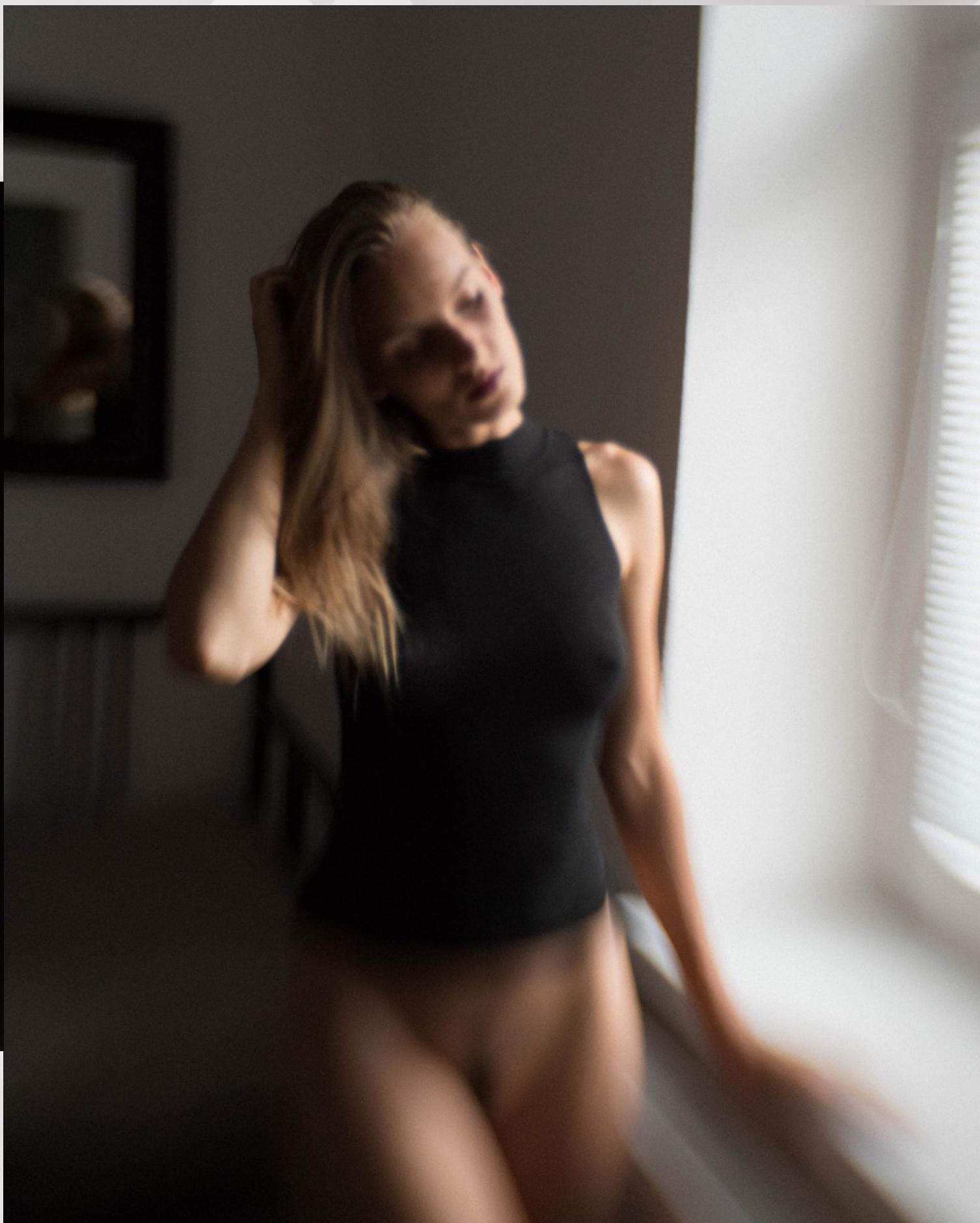
VOLOMAGAZINE.COM







TIME
IN
COLOR



BARBARA CIA *shot by MILOŠ GÖTZ*



MILOŠ GÖTZ

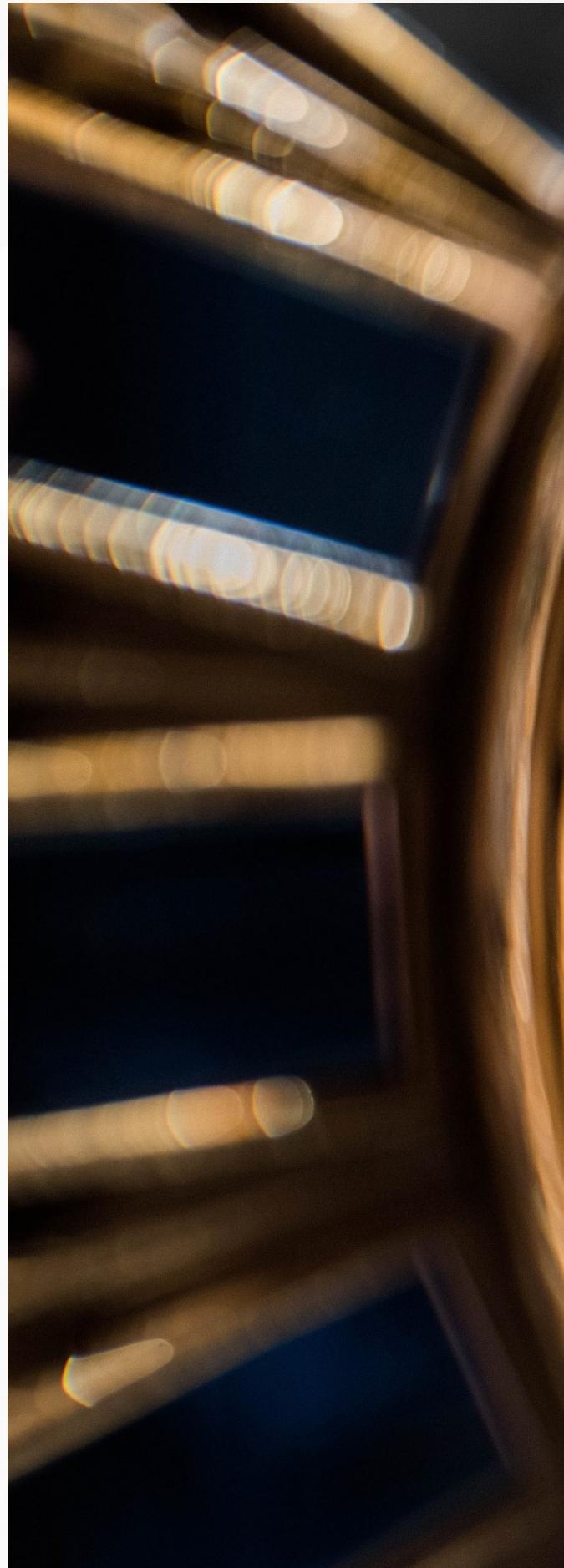
MILOS GOTZ.COM

Miloš Götz found his way into photography by taking instant photographs. He quickly left the world of filters and started shooting without any post-production by simply converting the images to black and white. He uses lenses from old cameras like Helios, Pentacon and specially for a creative fun, Lensbaby.

Miloš mostly photographs women since he is inspired by female body and the beauty of its language. His style varies from glamour to erotic. He believes colours can sometimes be a distraction and therefore, prefers the photographs black and white.

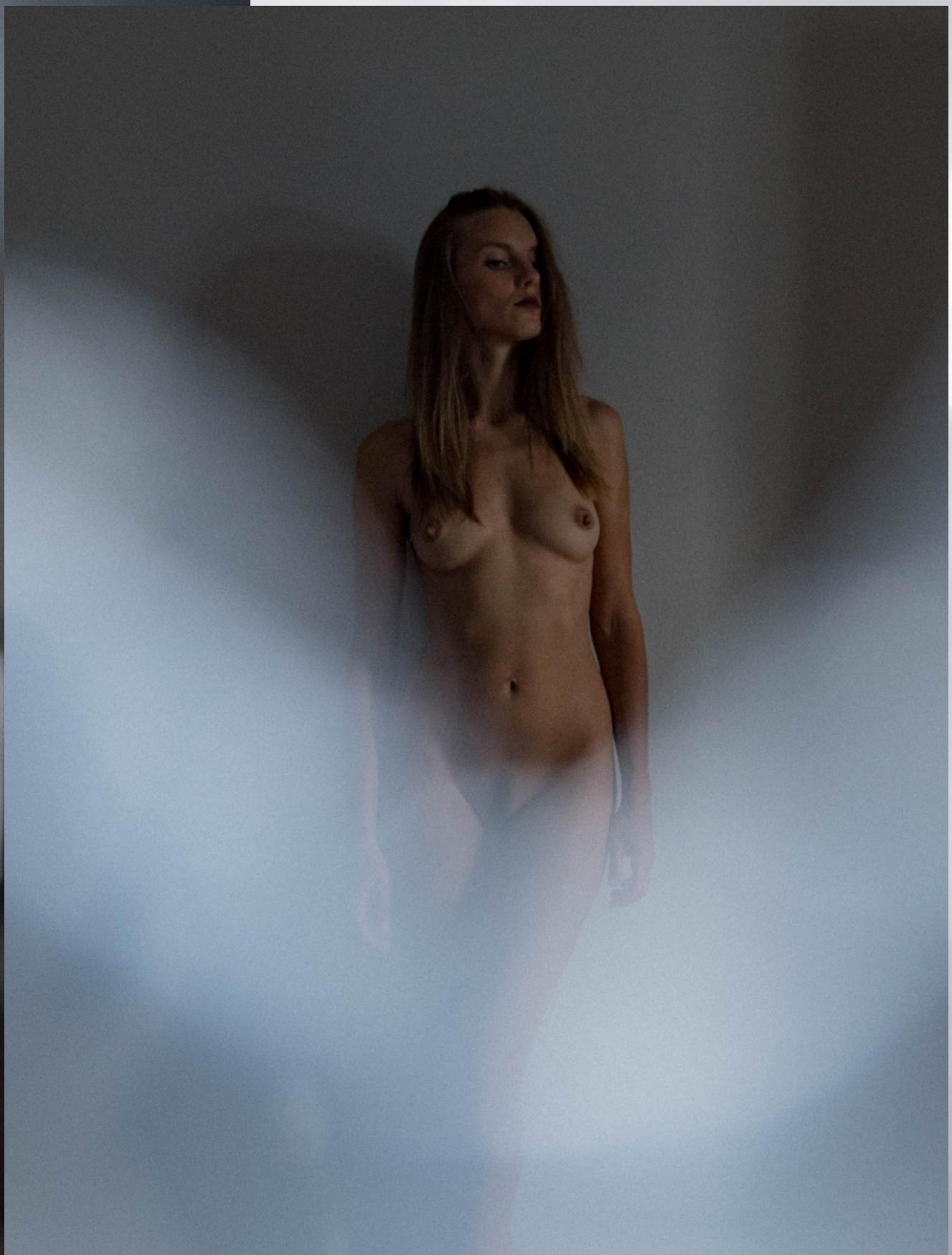
He is based in Czech Republic, where he was born. Usually he is travelling on Europe. This year you can meet him in London, Milano and Berlin.

Miloš was born in 1983 in Czech Republic, where he's based.











[@barbara_cia](https://www.instagram.com/barbara_cia)

"Hi Volo readers!

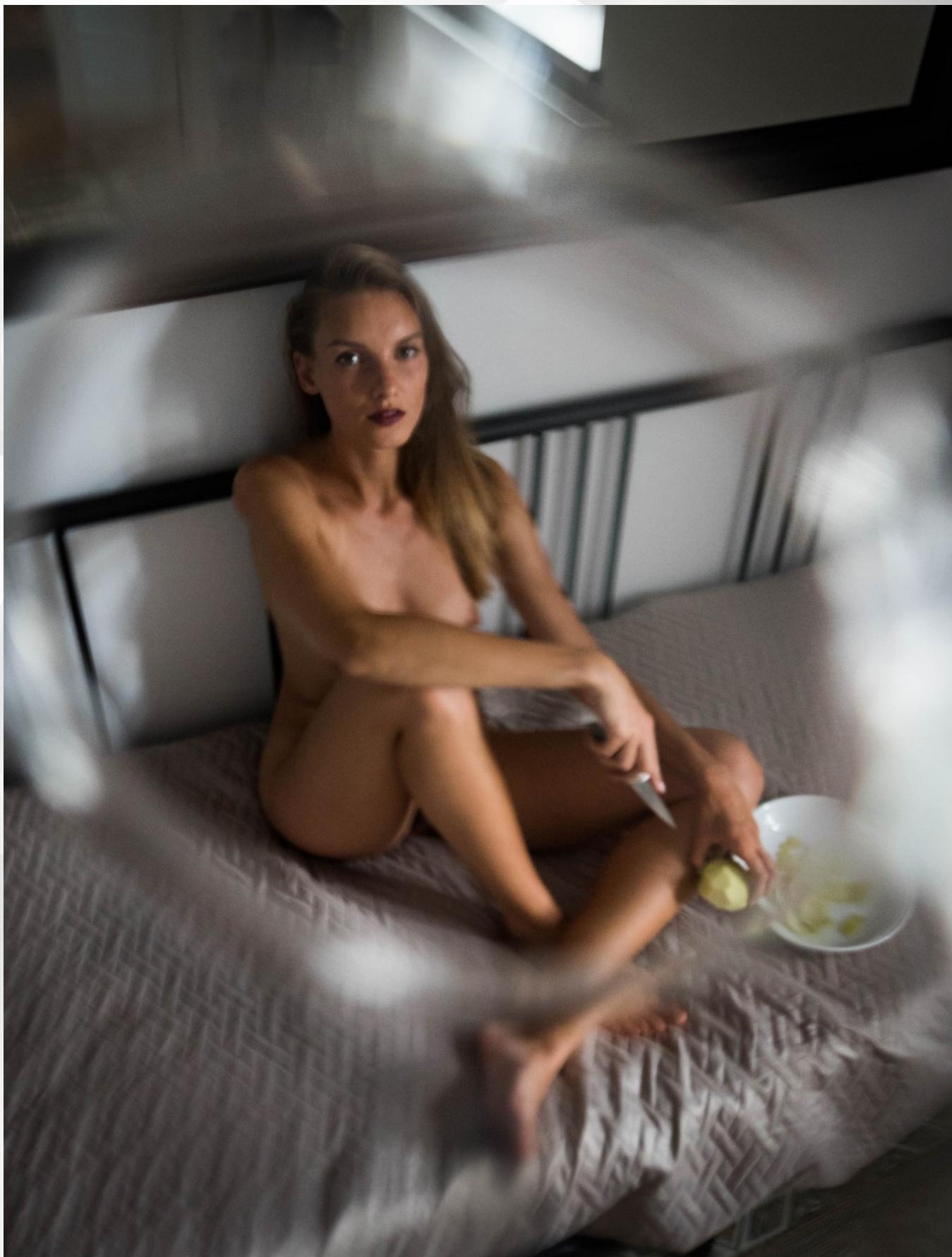
I'm Barbara, international travel model from Czech and shortly described I'm open minded, energetic and Bohemian.

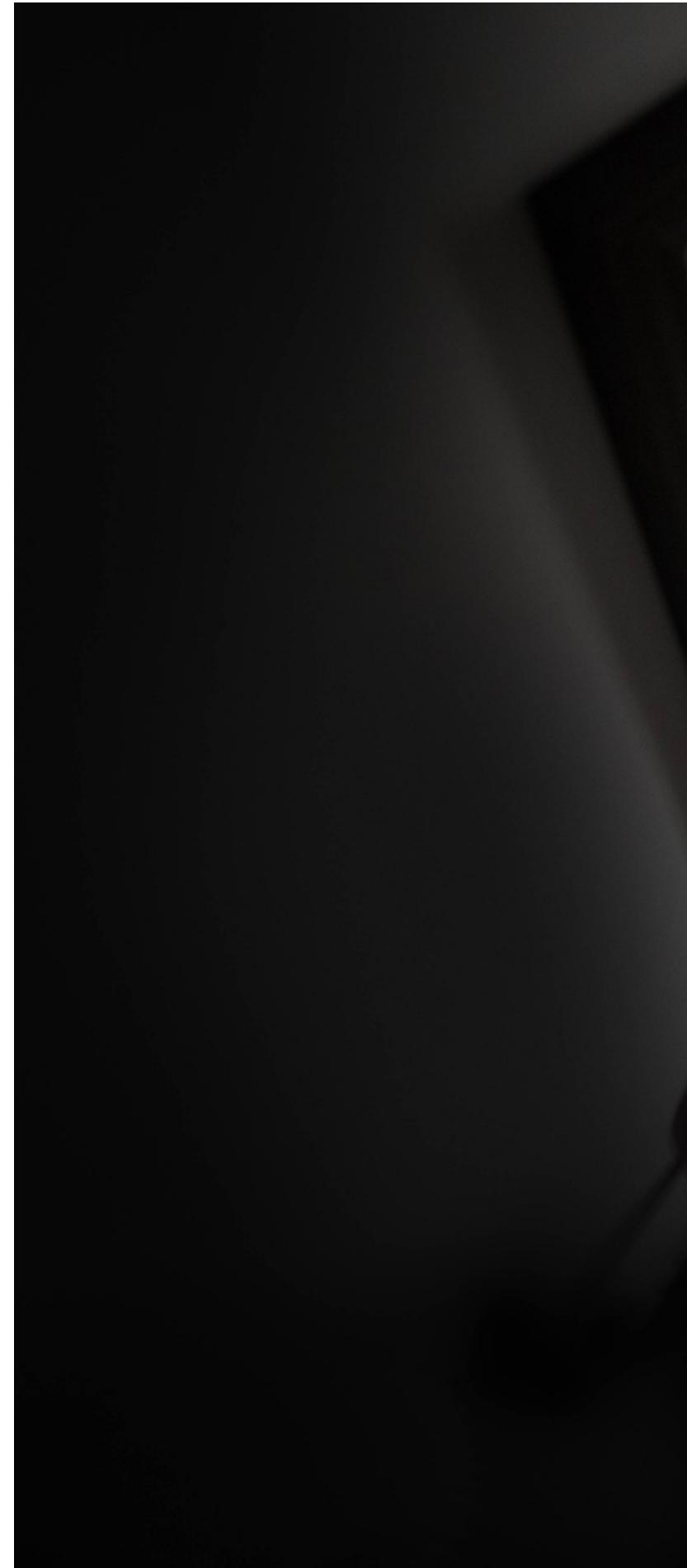
Coming from the artistic background I started to sang opera in theatre at the age of 8 and at high school I studied handmade art jewelry. I also moved to London to do some more acting but that's where I got hooked on modelling. At the end it became my full time job cuz I love the creativity within and opportunities to travel the world.

As a person I love to keep moving. I love the outdoors, music, yoga, creative work and I spend a lot of time sailing. But it doesn't matter if it's long walks in the forest, gardening, meditating or letting my hair down at festivals. I do whatever fulfills me. :)"















SOFT FA

shot by SÉBASTIEN BRAILLON

VOLO MAGAZINE 60



THE
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SÉBASTIEN BRAILLON

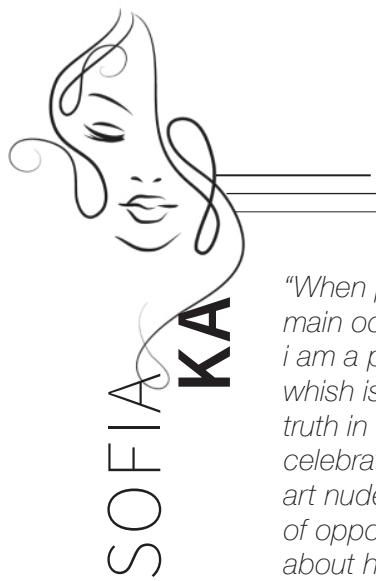
[@SBPHOTOGRAPHYBRAILLON](https://www.instagram.com/sbphotographybraillon)

French autodidact photographer, also piano teacher and designer.









@supersonka

"When people ask me about my main occupation usually i reply that i am a professional hippie a muse, which is partly a joke, but also a truth in the same time. This year i am celebrating 10 years of modeling in art nude style. This job gave me a lot of opportunities and helped to learn about human nature. Don't like to talk about myself that much but my pictures for me"







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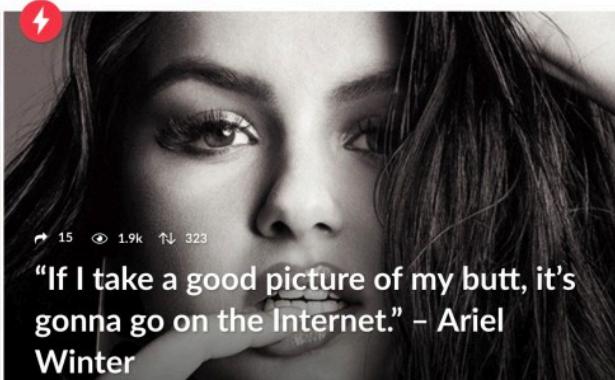
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1

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